Universidad Nacional Brunca Extension



choose what actions to take: Both her children have very strong wills. • My father seems to have lost the will to live. 2 [sing.] what sb wants or desires: She was put into a nursing home against her will. 3 [c] a legal document in which you write de in who should have your money and property ther your death: Hove you made a will? • Grand in left us some money in her will.

at will wherever and whenever y it want: The cat can go in and out of the house at withhough the door.

of your own free will → FREE1

 -willed /wild/ combining form has ng a will (1) of a particular type: weak-willed

will-ful /'wtlfl/ adj. 1 done of purpose, e., hurt or damage sb/sth: willful damage 2 done exactly what you want, no matter what other people think or say > will-ful-ly adv.

wil-lies /'wɪliz/ noun [pl.] (informal) the willies if sth gives you the willies, you are frightened by it or find it unpleasant

willing /ˈwtlm/ adi. 1 (not before a noun) be willing to do sth objection to doing o far noun willing to take any way.
 a willing helper > willing ly adv.
 > willing ness noun [0, sing.]

willow /'wtloo/ (also willow tree) noun [c] a tree with thin branches and long thin leaves that grows near water

wil-low-y /'wtlooi/ adj. (used about a pecially a woman) tall, thin and graceful

will power /'wil,paoar/ noun [U] strength of mind; the ability to keep trying to succeed, even when sth is difficult. It takes a lot of will power to give up smoking.

willy-nilly /,wili 'nili'

1 whether you want to or not: She was forced winynilly to accept the company's proposals. 2 in a careless way without planning: Don't use your credit card
willy-nilly.

wilt per Brown and (will per will est) several sel-

wil-y /'walli/ adj. (wil-i-er; wil-i-est) clever at getting what you want, and willing to trick people: The boss is a wily old fox. o He was outwitted by his wily opponent. [Syn] cunning

wimed /wmml noun lel (informal) a person who is

3 [T] to get sth by hard work, great effort, etc.: Her outstanding performance won her a great deal of praise. • to win support for a plan

win sb over (to sth) to persuade sb to support or agree will you

win² /win/ noun 1 an act of winning a competition, game, race, ic.: We have had two wins and we losses so far his season.

/wms/ erb [i] to make a sudden quick mo ent (usy fly twisting the muscles of the face) because of a surp pain or sth bad

wind [win], noun [C] a machine that lifts or pulls heav abject by using a thick chain, etc. that winds around an around a central part * winch verb [T].

Emjure Climber was winched up into a helicopter.

wind¹ /wind/ noun 1 [C,U] (also the wind) air that is moving across the surface of the earth: There was a strong wind blowing. ○ A gust of wind blow his hat off. ○ high winds ○ a cold north wind 2 [U] the breath that you need for doing exercise or playing a musical instrument: She stopped running to get her

about sth that is

wind² /wamd/ verb (pt, pp wound /wamd/) 1 [T]
to wrap sth long around sth else several times: Wind
the string around your finger or the balloon will fly
wind sth (up) to make sth work or
irning a key, handle, elc.: to wind a watch
up a mechanical toy 3 [I] (used about a
road, path, etc.) to have a lot of bends or curves in
it: The path winds through the woods.

The meeting started to wind down about 5:30.

ton after other things have happened: We wound up in a bad part of town after taking a wrong turn. • You'll wind up failing your math class if you go on like this.

wind has "windbase noun |c| (informal) a per-

jacket designed to protect you from the wind

wind chill noun [0] the amount by which wind can cool a person or thing, especially in cold weather: It is cold outside today, but it feels even colder

English for Communication

Student's Booklet

Designed by: Johanna Quirós Cordero Elian Acuña Aguilar

Improve your pronunciation

Before we begin, we'd like to briefly explain why you should learn to pronounce adequately in the English language.

When speaking in English with either native or non-native speakers, these people are analyzing many aspects in your discourse. They are not just listening to the message that you are trying to convey. They are also paying attention to grammatical and phonetic aspects of your discourse. Perhaps, these people are making assumptions on how well you can speak mostly based on your pronunciation, the way in which you articulate sounds and how easily they can understand what you are saying, even if there are some grammatical problems.

In addition to the first impression you cause with your pronunciation, there is also the need to transmit messages clearly. The incorrect articulation of sounds can lead to serious misunderstandings that can cause embarrassing moments. Speaking adequately under any circumstance is crucial. It does not matter if is in an informal or formal context, you should be able to present comprehensible messages to receive the adequate responses. It is common for a non-native speaker to have some problems with some advanced grammatical structures and with some words; however these issues are sometimes overlooked if the pronunciation is good. Imagine a person who shows great command of grammar and vocabulary, but has serious pronunciation problems. This person may struggle when aiming to orally communicate with others.

So, how can you learn to pronounce in English? The answer is simple: constant practice, good learning attitude and adequate materials. Thanks to internet, the access that you may have to resources such as learning websites, videos, movies, TV and radio shows spoken in the target language are easy to watch or listen. Remember that exposure to native language will strengthen all the necessary communicative skills and of course pronunciation. Remember that learning a foreign language is a challenge and sometimes is not as easy as you wish it would be. Therefore, keep a good attitude that will help you be a receptive and motivated learner. Finally, the materials and activities that you use to learn in class take a center role in your learning. The KEEP CALM AND LEARN PRONUNCIATION BOOKLET will help you achieve your goal.

The KEEP CALM AND LEARN PRONUNCIATION BOOKLET is aimed at your understanding, learning and practicing the different vowel sounds in each lesson. This booklet is divided in five lessons that present ten Stand American English Vowel sounds. Each lesson is also divided in 5 different stages.

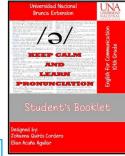
OPEN YOUR EARS: This stage will present the sounds to be studied and will help you activate previous knowledge about them.

<u>GET TO KNOW...:</u> In this stage, your teacher will explain the vowel sounds that you are going to practice during the lesson. Also, there are two activities to help you practice them.

THE REAL DEAL!!!!: By means of different listening and speaking activities you will be provided with opportunities to put into practice the target sounds in this stage. You can practice with activities such as games, videos, recordings among others.

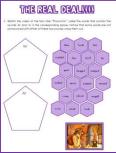
HOW DID IT GO?: It consists of activities that provide a last opportunity for you to assess your progress by means of self, peer and teacher assessment. Reflect about your own development!

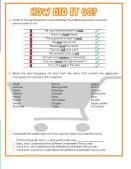
BE BETTER: This last activity will provide final feedback to help you overcome different issues during each lesson.













Note:

Theoretical explanations and illustrations taken from:

- English Pronunciation Made Simple by Paulette Dale and Lillian Poms.
- Pronouncing American English: Sounds, Stress, and Intonation by Gertrude F. Orion.

Audios and practices take from:

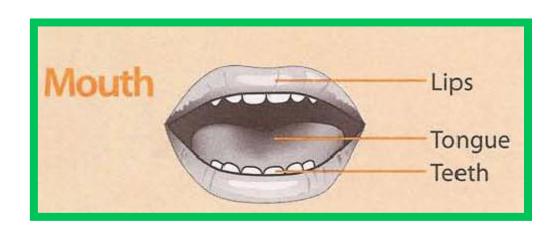
• English Pronunciation Made Simple by Paulette Dale and Lillian Poms.

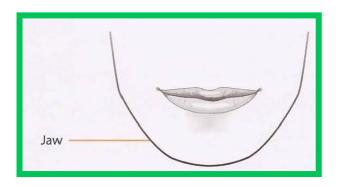
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Important aspects

When you pronounce English vowels sounds, you will have to pay attention to your **articulators** (The different parts of your mouth area that we use when we speak).



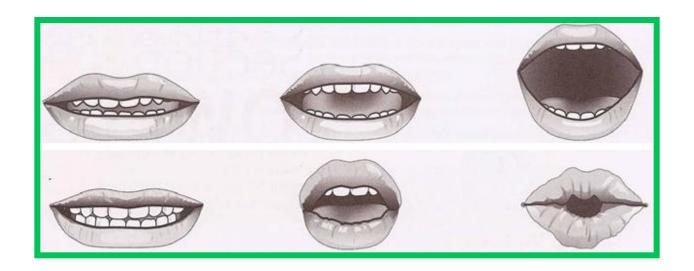


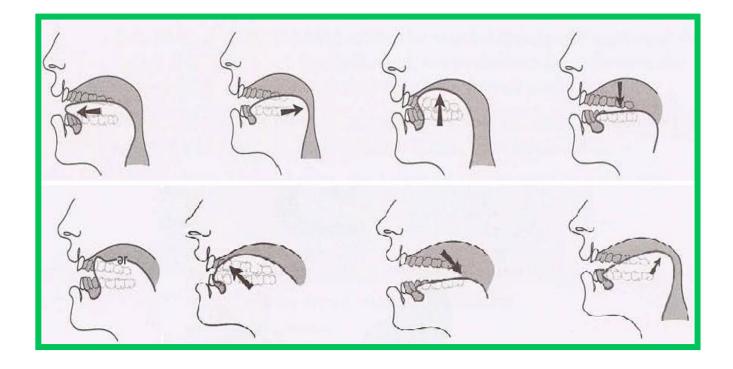


Use a mirror to watch the position of the articulators when producing each sound.



Each of the vowel sounds produced when speaking English will require you to place your lips, tongue, teeth and jaw in a specific position. Look at the images below, they show the different ways in which your articulators move when speaking.



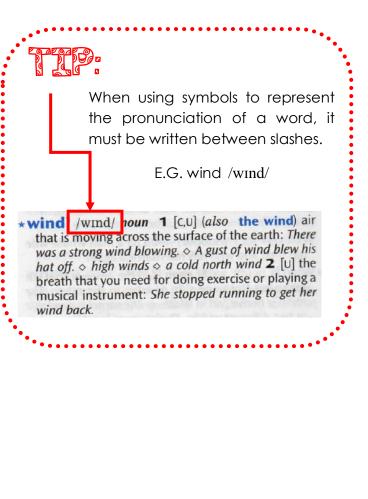


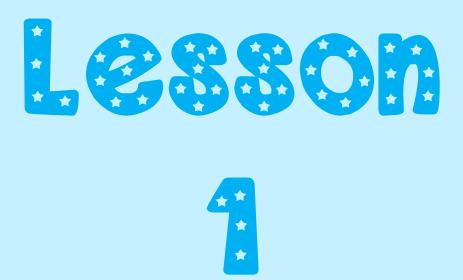
International Phonetic Alphabet

To help you improve your pronunciation you will learn the IPA (International Phonetic Alphabet). According to the Merriam-Webster Dictionary the IPA is defined as "a system of symbols that represent all of the sounds made in speech". These symbols can help you pronounce a new word by just using your dictionary.

The sounds that you are going to learn are:

seat, he, she, feel, mean, people
it, sit, pin, w <u>o</u> men, children, tin
lake, snake, break, say, stay, bay
dress, let, bet, lead, bread, friend
bat, cat, answer, band, bang,
but, cut, utter, above, urn, up, girl
father, star, bar, smart, cart, card
all, ball, tall, called, brought, paw
boat, know, no, row, bow, note
boy, voice, coin, joy, noise, toy
urge, her, there, care, their, sir, fur
lie, night, nice, pine, time, mice
now, cow, out, town, down, round
pool, tool, food, Ruth, boot, rude
put, pull, full, book, took, foot
think, thud, thanks, both, thin
they, these, that, those, then, this
thing, sing, ring, bang, clung
better, later, letter, butter, writer
cheap, nature, question, purchase
dish, nation, issue, sure, sugar,
magic, jam, job, angel, danger
measure, pleasure, division, beige



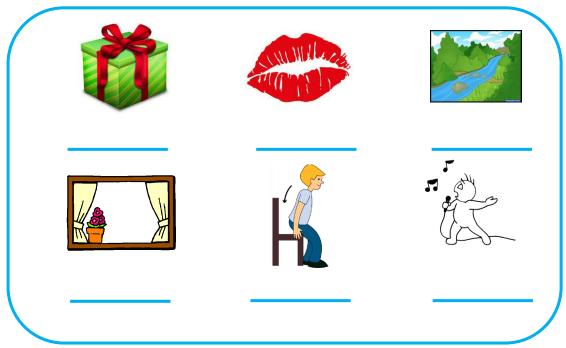


/i/-/I/

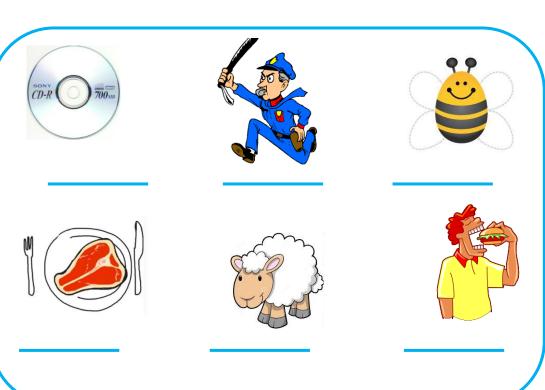
OPEN YOUR EARS

A. Look at the two groups of images and write the word that each one represents. When pronouncing them, what do they have in common?

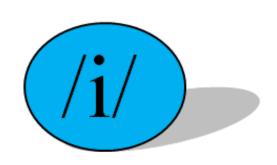


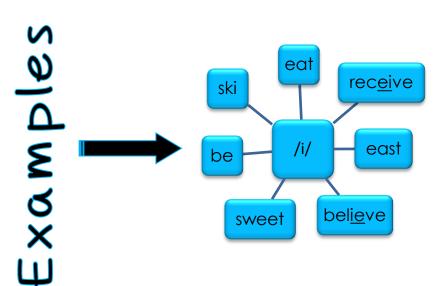


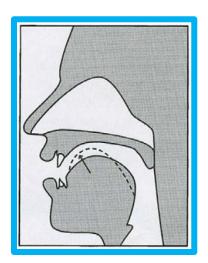




CET TO KNOW







HOW TO PRODUCE

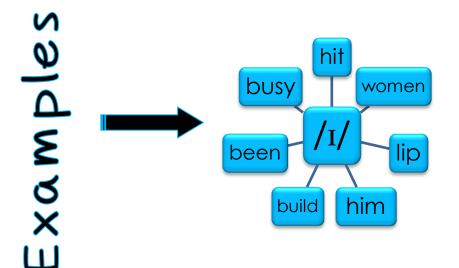


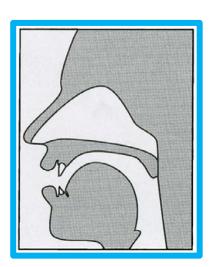
- ✓ Hold your tongue high in your mouth, closed to the roof of your mouth.
- ✓ Press the sides of your tongue against the upper back teeth
- ✓ The muscles of your tongue should be tense
- Spread your lips
- Place your thumb underneath your chin to feel the tense muscles

SPELLING HINTS

- ✓ This sound may be spelled e (he), ee (feel), ea (east), or ie (piece).
- ✓ A less common spelling pattern is i (police) and eo (people)

CET TO KNOW (I/





HOW TO PRODUCE (/I/



- ✓ Hold the front part of your tongue high in your mouth, but lower than for /i/
- Place the sides of your tongue against the upper back teeth, but do not press. The muscles of your tongue should be lax
- ✓ The lips are a little less spread than for /i/
- ✓ Your tongue will not move when producing /I/
- ✓ Place your thumb underneath your chin to feel the relaxed muscles

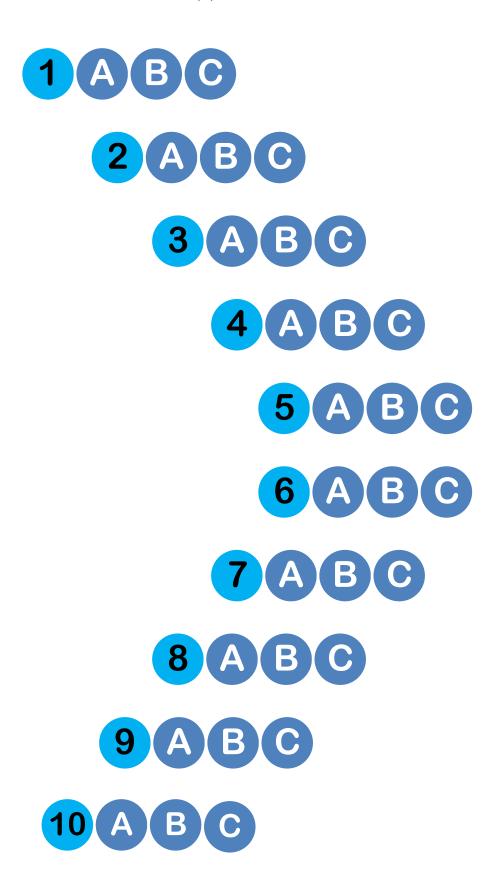
SPELLING HINTS

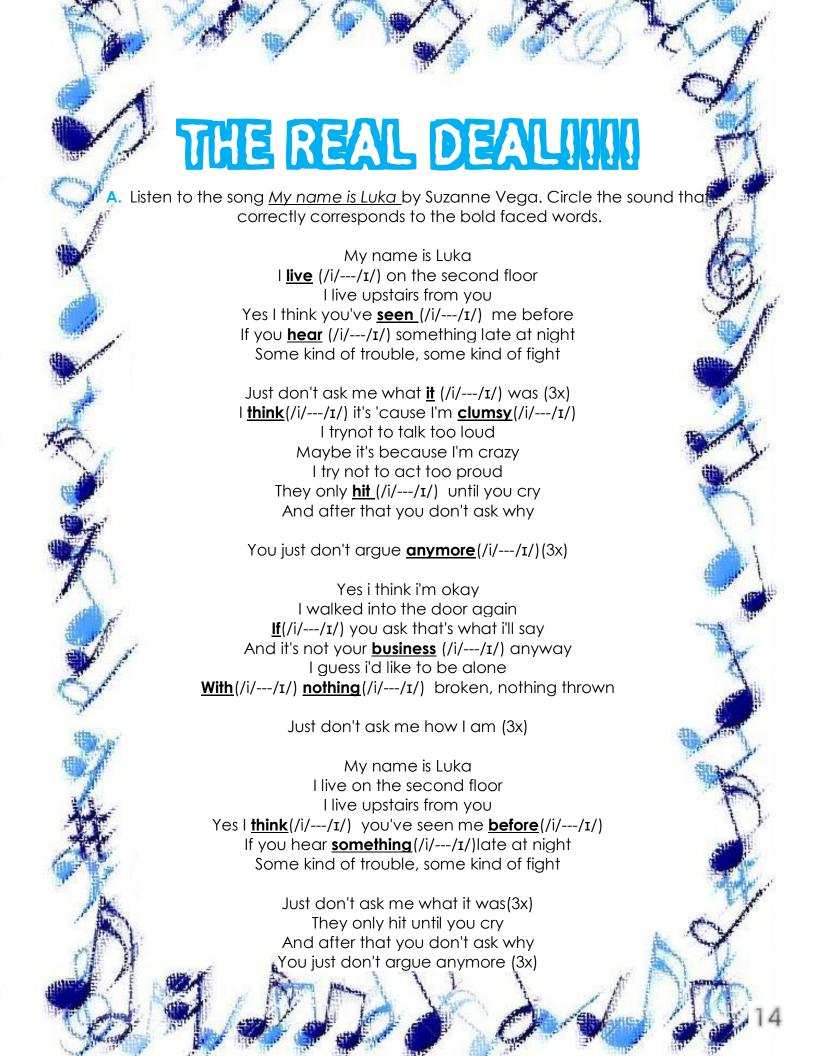
- This sound is never found at the end of words
- Common spelling patter include: y (system), ui (guitar), and i followed by a final consonant (gift)
- ✓ Less frequent spelling pattern consist of the letters o (women), e (pretty), u (busy), and ee (been)

A. Listen to each set of 4 words and mark with an **X** the word that does not contain the sound /i/.

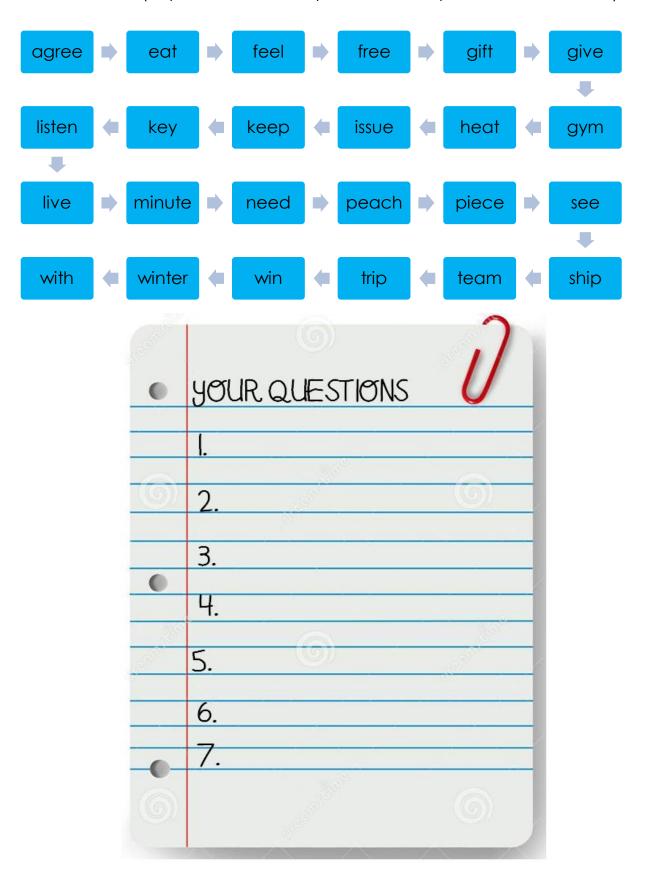
1	Bead	Great	Leave	Tea
2	Eight	Piece	Believe	Niece
3	Scene	Woman	These	even
4	Need	Been	Sleep	Thirdteen
5	Police	Thief	Machine	Vision
6	Pretty	Wheat	Sweet	Cream
7	People	Bread	Deal	East
8	Tin	Teen	Steam	Receive
9	Leave	Live	Leaf	Lease
10	Steep	Steve	Easy	still

B. Listen to each set of 3 words and mark with an X the letter that represents the word that contains the sound /I/.





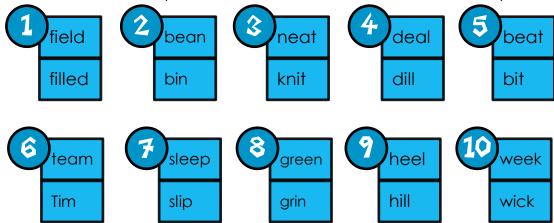
B. Get to know your classmates!!!! Ask four classmates different questions by using the words below. Create 7 questions containing the words provided; then, interview 4 classmates (Pay attention to how your new friend pronounces the words).



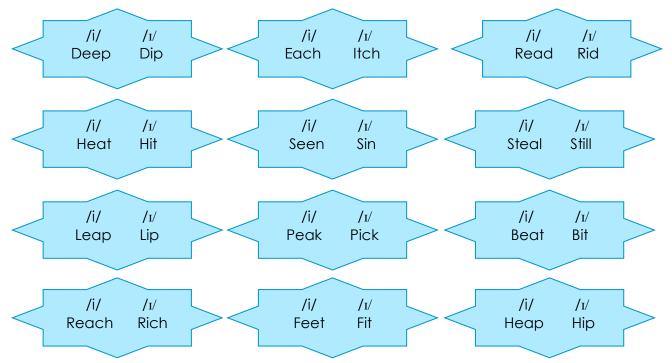
		7			7
	HALID OD ENDS ANGLEDS	1/		HEATID OD IENDSCANCHIED C	1/
0	YOUR FRIEND'S ANSWERS		•	YOUR FRIEND'S ANSWERS	
	2.			2.	
	3.			3.	
0			0		
	4.			4.	
	5.			5.	
	6.			6.	
	7.			7.	
					6
				New York	
				6	7
	YOUR PRIEND'S ANSIJERS			USUD OD ENDS ANGLEDS	17
•	YOUR PRIEND'S ANSWERS	D	•	YOUR FRIEND'S ANSWERS	0
0	YOUR PRIEND'S ANSWERS I.	7	•	YOUR PRIEND'S ANSWERS	0
•	YOUR PRIEND'S ANSWERS I. 2.	7			0
	l. 2.	7		l. 2.	0
	J. 2. 3.			l. 2. 3.	0
	l. 2.			l. 2.	
	J. 2. 3.			l. 2. 3.	
6	J. 2. 3. 4.			1. 2. 3. 4. 5.	
6	1. 2. 3. 4. 5.			1. 2. 3. 4. 5. 6.	
	1. 2. 3. 4. 5. 6.			1. 2. 3. 4. 5.	

HOW DID IT GO?

A. Listen to each pair of words and then mark the word that you hear:



B. Work in pairs. Listen to your classmate pronounce the different words and mark the ones they pronounced inappropriately. Then, switch roles.



C. Complete the statement with your opinion about your performance

Pronouncing /i/ and /I/ during this class was ______.

- a. Easy, and I understood the difference between the sounds.
- **b**. Hard, but I still understood the difference between the sounds.
- c. Hard and I could not understand the difference between the sounds.

BE BETTER!

What words were the most difficult for you?

In groups of 3 or 4, make a poster with at least 10 difficult words. Follow these steps:

- Select the words from this chapter.
- 2 Use each word in a sentence.
- 3 Write the symbols of the sounds that you had trouble with.
- 4 Prepare the poster (be creative).
- 5 Present it to the class.
- **6** Take part in class discussion about the words presented by each classmate.



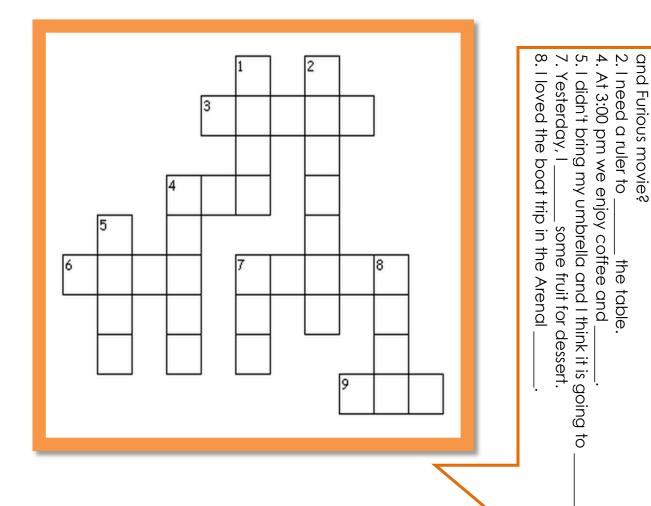




/E/-/eI/

OPEN YOUR EARS

A. Fill in the puzzle with the corresponding words. Use words that give full meaning to the statements provided. Then, think on what do they have in common?



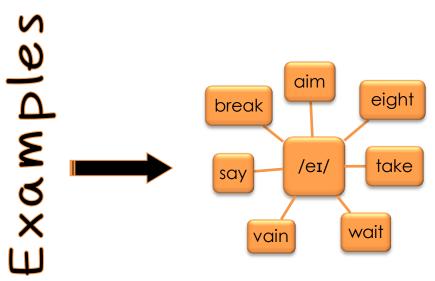
- 3. Two plus five equals _____.
- 4. People usually sleep in a _____.
- 6. Oh no! It's 7:30! It's _____!! I was supposed to be in class at 7:00!
- 7. The fourth month of the year is _____.
- 9. The Costa Rican flag is blue, white and _____.

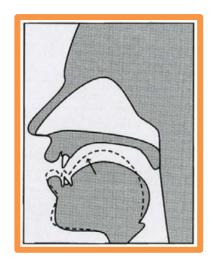
Paul Walker is

Who is going to act in the next Fast

GET TO KNOW







HOW TO PRODUCE

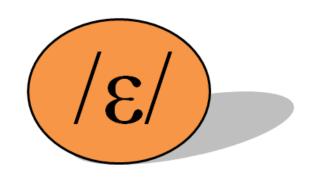


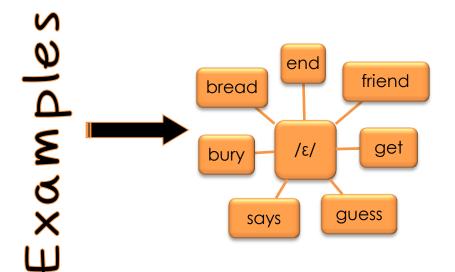
- Hold your tongue high in your mouth, close to the roof of your mouth
- Press the sides of your tongue against the upper back teeth
- ✓ The muscles of your tongue should be tense
- ✓ Spread your lips
- Place your thumb underneath your chin to feel the tense muscles

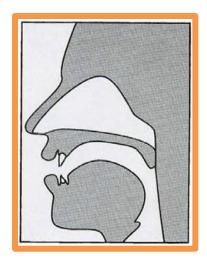
SPELLING HINTS

- ✓ This sound may be spelled **ai** (main) **a** (lady) **ay** (day) **eigh** (neighbor) **ey** (they)
- ✓ When the letter a is in a final syllable ending in silent e the letter a is pronounced /eɪ/. E.G. name, bake or lane
- \checkmark The letters **ei** followed by g or n are pronounced / eɪ /. E.G weigh, vein and reign

GET TO KNOW







HOW TO PRODUCE



- ✓ Hold your tongue in the same position as for /eɪ/but a little lower in your mouth
- ✓ Place the sides of your tongue against the upper back teeth. Don't press
- ✓ Your muscles must be relaxed.
- ✓ Open your lips slightly
- ✓ Don't move your jaw
- Place your thumb underneath your chin to feel the relaxed muscles

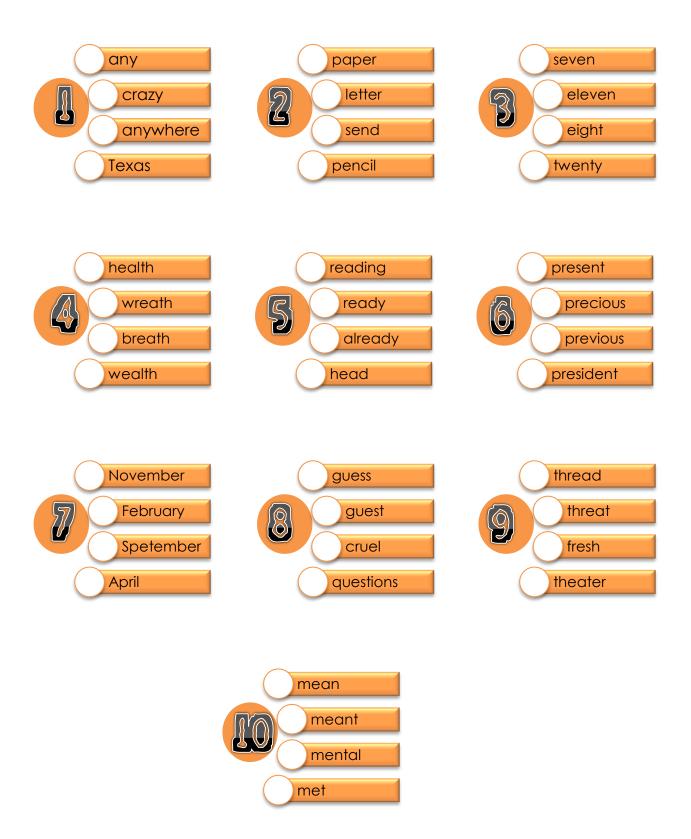
SPELLING HINTS

- ✓ This sound may be spelled e (never) or it can be spelled ea (measure)
- If ea is followed by a d as in "head" and if the e is followed by a consonant it may be pronounced /ε/
- Also, it is commonly used for the letter e before a consonant in a stress syllable for example: plenty
- ✓ Finally, this sound may be used in words where the letter e is followed by the letter I (felt)

A. In pairs, read aloud the following newspaper advertisement and circle the words pronounced with /eɪ/. Some are already made as an example.



B. Listen to the different groups of words and mark the one that is **NOT** pronounced with the sound $/\epsilon/$



THE REAL DEALININ

A. Listen to the song "Demons" by Imagine Dragons. Complete it with the word in the box below. Pay attention to the words of the song. Underline the words that contain the sound /ɛ/ and circle the words pronounced with the sound /eɪ/

	When the are cold And the cards all fold And the we see Are all of gold	Is the last of	ghts out	
- To	When your dreams all And the ones we Are the worst of all And the blood's run	And the Will come c		. /
•	I want to hide the truth I want toyou But with the beast inside There'swe can hide	But i am Though this	to you do bound is all for you to hide the truth	wn
5	CHORUS No matter what we breed We still are made of greed This is my kingdom come This is my kingdom come When you feel my heat Look into my eyes It's where my demons hide (x2) Don't get to close It's dark inside It's where my demons hide(x2)	'cause say it It's volve in r I need to let You're eyes I wanna see I can't	they shine so bright	
<u> </u>	days escape fade grave hail nowhere shelter	hell let made may mess masquerade saints	say stale unless when fail	3

C. In pairs create a Breaking News Report. Use the words in the box. Create simple drawings to illustrate the event that happened. Use the space below to write the report. Then, show it to the rest of the class.



After Father Angry Alaska Oxen Shop Wallet Black Happy Ask March Dark Odd Last Classroom Fox Watch Apple Map Hot



HOW DID IT GO?

A. Listen to the sentence and circle whether the underlined word is correctly pronounced or not.

X	He was tired and went to bed .	/
×	She is my best friend.	
X	The opposite of east is west.	
×	My pen has no ink.	
X	Please <u>send</u> the letter.	
*	Did you sell your car?	
X	My favorite color is red	
X	Put salt and pepper on the salad	/
X	Can you guess the right answer?	/
X	This is the end of the test.	/

B. Read the next shopping list and mark the items that contain the /eɪ/sound. Compare your answers with a partner

Steak	Bacon	celery
Lettuce	Baking soda	Gravy
Pastry	Potatoes	Carrots
Cereal	Cracker	Toothpaste
Bread	Peas	Peas
Raisins	Ice cream	Squash
Melon	Grapes	Paper plates
Bananas	Cake	Tomatoes

C. Complete the statements with your opinion about your performance.

Pronouncing /e_I/ and / ε / during this class was _____

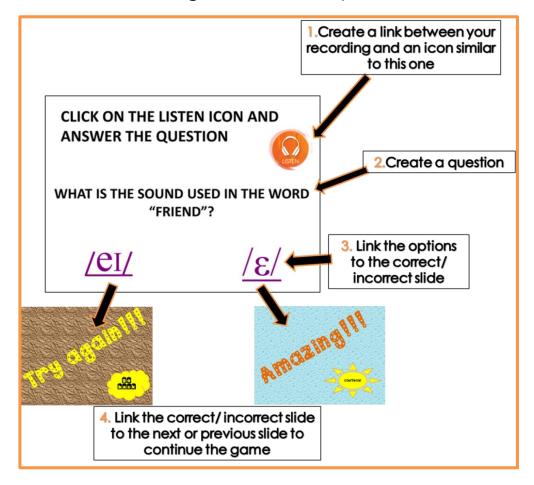
- a. Easy, and I understood the difference between the sounds.
- b. Hard, but I still understood the difference between the sounds.
- c. Hard and I could not understand the difference between the sounds.

BE BETTER!

What words were the most difficult for you?

In pairs make a PowerPoint game with at least 5 difficult words. Follow these steps:

- 1. Select the words from this chapter.
- 2. Use each word in a sentence and record each one.
- 3. Create a PowerPoint game by means of hyperlinks.
 - ✓ Use the next image as an example



- 4. Play your classmates' games.
- Take part in class discussion about the words presented in each game.





/a/-/æ/

OPEN YOUR EARS

Complete the sentences with the words illustrated by the images. What do they have in common?



The



painted the



n



there are many



They have an



computer in their



llost my



with all my



and my



Dora the Explorer has a

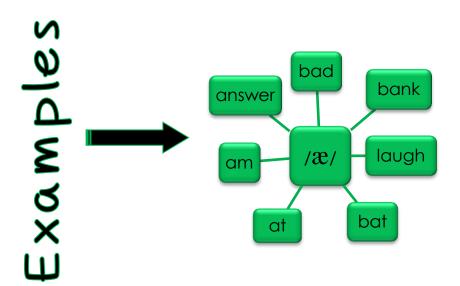


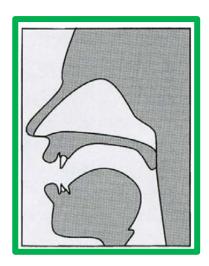
and she knows a



CET TO KNOW







HOW TO PRODUCE

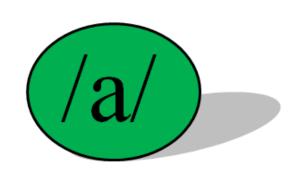


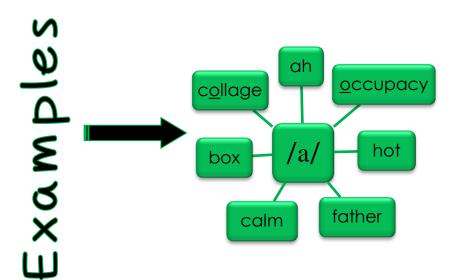
- ✓ Hold the front and back parts of your tongue low in your mouth.
- ✓ Touch your lower front teeth lightly with the tip of your tongue.
- ✓ Lower your jaw, your lips are wide open.
- ✓ The muscles in your tongue should not be tense; they should be relaxed.

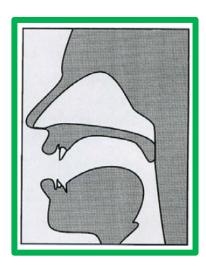
SPELLING HINTS

- \checkmark This sound is most of the times written represented with the letter **a** (cat)
- ✓ A less frequent spelling is au. For example: laugh

CET TO KNOW







HOW TO PRODUCE

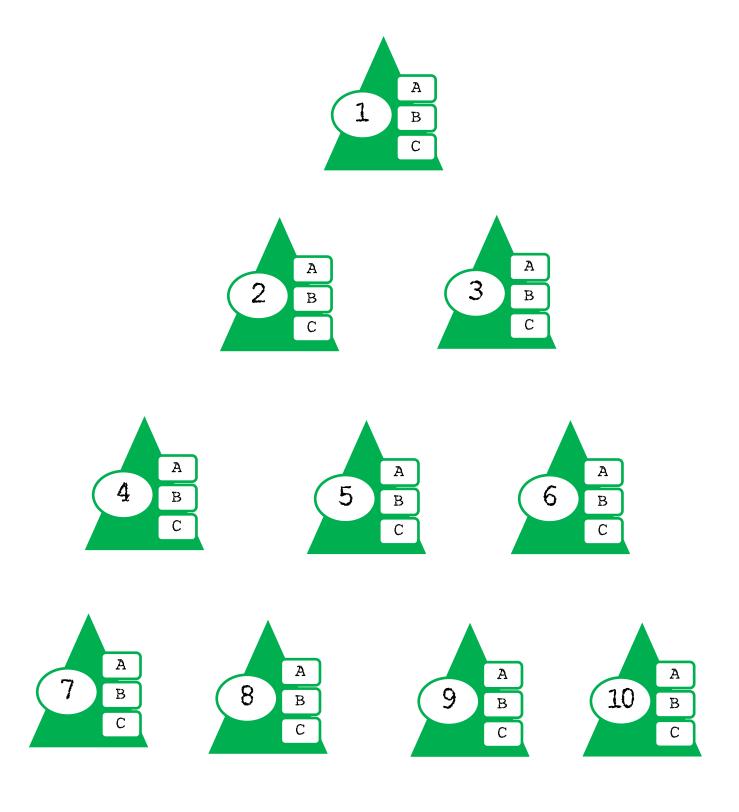


- Hold the back part of your tongue low in your mouth, lower than for any other sound.
- ✓ Touch the lower front teeth lightly with the tip of the tongue.
- ✓ Open your lips and lower your jaw.
- ✓ Your muscles must be relaxed.

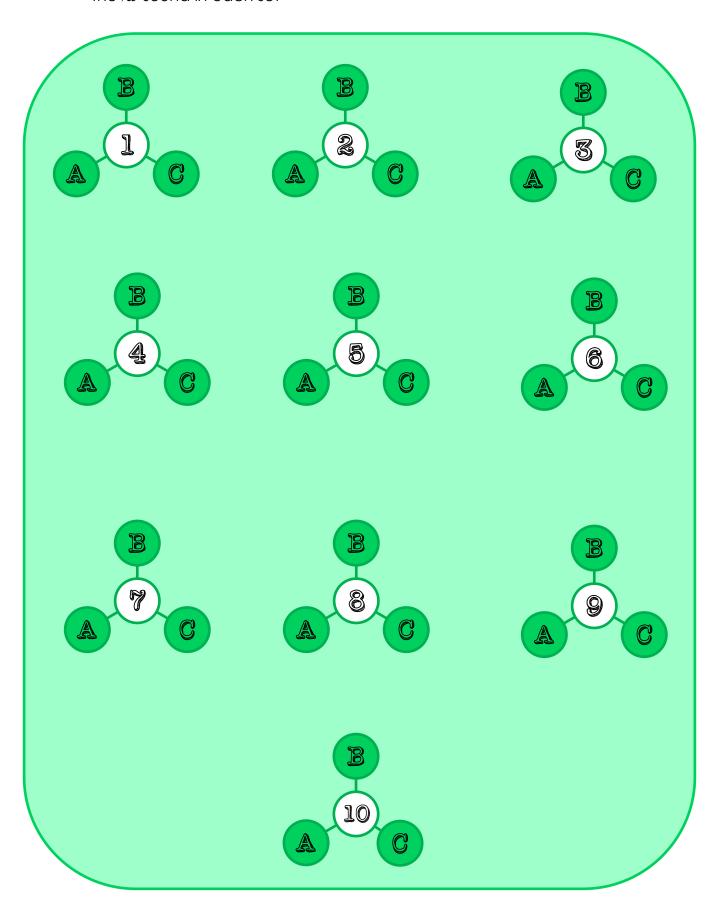
SPELLING HINTS

- ✓ This sound may be spelled o followed by b, d, g, p, t or ck. E.G in robin, log, or lot
- ✓ The letter \mathbf{a} followed by an \mathbf{r} pronounced /a/. E.G. farm and star.

A. Listen to each set of three words and mark with an X the number of the **only** word pronounced with the /lpha/ sound.



A. Listen and mark the letter that corresponds to the **only** word pronounced with the /a/ sound in each set



THE REAL DEALISING

A. LET'S MAKE A SITCOM!!!! In groups of three, create a mini episode of a TV show. Use the words below to plan the TV show. Then, present to the rest of the class.



B. Watch Transformers Robots in Disguise "Mistaken Identity" – Episode 36. Mark whether the **bold faced word** is pronounced with /a/ or /æ/.

Koji: Oh, **man**. What could it be? /a/-/æ/

Carl: Hey Koji, we've been looking for you everywhere. What's the matter? /a/-/æ/

Koji: Hey Carl.

Carl: Wow, you really look confused. What's the **problem**? /a/-/æ/

Koji: Fortress Maximus. I can't figure out how to control him.

Carl: You're kidding. I thought you knew everything there is to know about him.

Jenny: What are you talking about?

Carl: Only the largest Transformer robot $\frac{a}{-a}$ on the planet $\frac{a}{-a}$. You've heard of

him, haven't you?

Jenny: Oh, yeah. They say it's even bigger than our school.

Koji: Yeah. It is.

Jenny: And you were driving it, right?

Koji: Jenny, this is Fortress Maximus. He's a robot, **not** /a/-/æ/ some kind of lawnmower

or something. For him, the instructions have to be voice **command** /a/-/æ/

Jenny: What kind?

Carl: I don't know.

Koji: I'll tell you what. It's not just words, either. You really have to concentrate /a/-/æ/

on what you want him to do. He was attacking $\frac{a}{-x}$ the Autobots and I got $\frac{a}{-x}$

him to stop /a/-/æ/

Jenny: And just like that he did? Wish I could've seen it.

Koji: I didn't know how it would turn out, but it was really impressive. That Fortress

Maximus did everything I **asked** /a/-/æ/ him to do **exactly** /a/-/æ/ when I asked him to do it.

Jenny: But weren't you scared?

Koji: Maybe just a little bit. But it was awesome!

Carl: Bet I could control it.

Jenny: Who'd do what you'd say?

Carl: Listen, I know a lot /a/-/æ/ of stuff! I'd be a good robot commander /a/-/æ/!

Jenny: Right! I'm sure you would.

Carl: Man, why is it that girls never **understand** /a/-/æ/ when things are really

important?!

Mega-Octane: The boy is here.

Scourge: This human is the one that commanded /a/-/æ/ Fortress Maximus. I want his

secret. Get him!

Mega-Octane: Mega-Octane, transform! /a/-/æ/

Scourge: Scourge, transform! Come here, boy.

Prowl: No, you don't!

Sideburn: Get it!

Prowl: Hey! You don't bother kids on my watch. /a/-/æ/

Sideburn: Infact, you just don't do it at all. Exhaust Backfire! /a/-/æ/

Prowl: Combustion Missiles!

X-Brawn: And if that don't get ya runnin'... Bronco Blast! /a/-/æ/

Scourge: Regroup!

Sideburn: Hey Koji... You all right there, buddy?

Koji: Yeah, just great. Thanks /a/-/æ/ a lot, fellas.

Prowl: That's good. And how about you two?

Carl: Uh, huh.

Jenny: Uhhh, fine!

Koji: You mean... You were there all the time?

Optimus: The Decepticons have been interested in you lately, so we thought some

Autobot insurance was a good idea.

Sideburn: Yup, we're just a whistle away.

Prowl: Sideburn, we've **gotta** /a/-/ae/ be closer than **that** /a/-/ae/. Koji's in danger

because the Decepticons think he has the power to control Fortress Maximus.

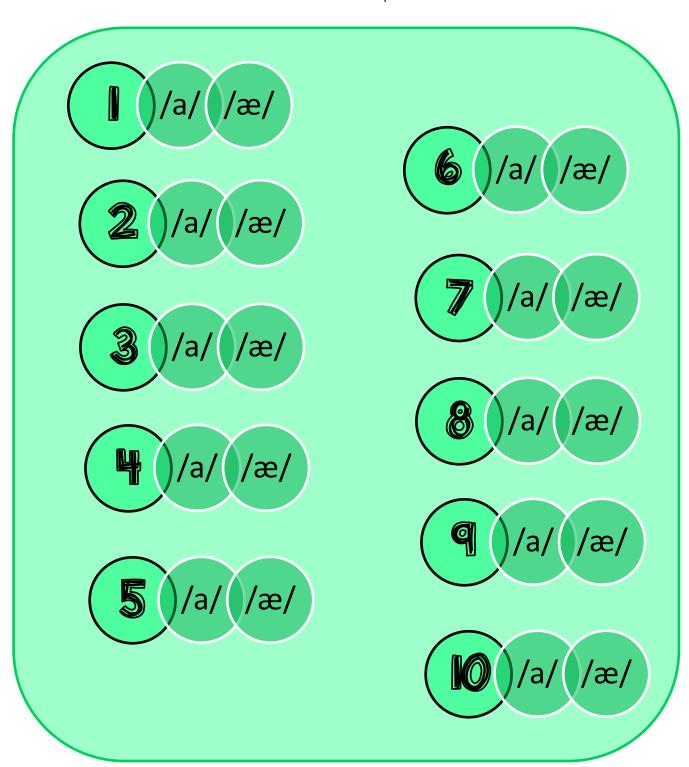
Koji: But I don't even know how I did it.

Optimus: That may be, Koji, but the Decepticons think you do know. And that makes

you a very important target for them. Any luck, T-Al? 2:59

HOW DID IT GO?

A. Listen to each word and mark whether it is pronounced with a or a



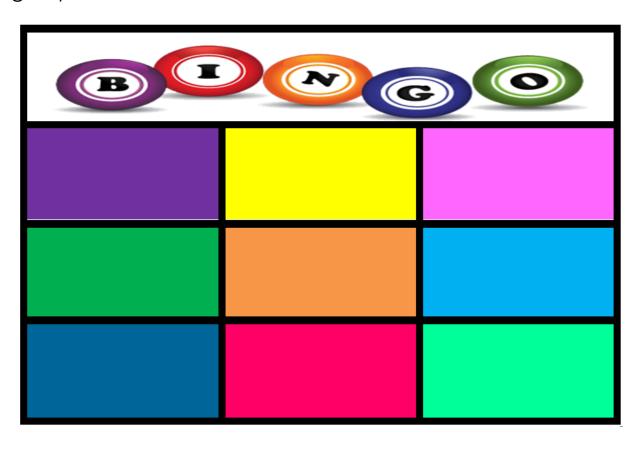
B. Read the following sentences to a classmate while he or she checks you pronunciation. Pay attention to the pronunciation of the bold faced words. Ther shift roles.
• I'll be <u>back.</u>
• Did <u>father park</u> the <u>car</u> ?
• Is that a fact?
• The <u>doctor wants</u> to <u>operate.</u>
• I <u>have</u> to <u>catch</u> a <u>taxicab</u> .
• My watched stopped at five o'clock
• He <u>can't stand carrots</u>
C. Complete the statements with your opinion about your performance.
Pronouncing /a/ and / $lpha$ / during this class was
A. Easy, and I understood the difference between the sounds.
B. Hard, but I still understood the difference between the sounds.
C. Hard and I could not understand the difference between the sounds.

BE BETTER!

What words were the most difficult for your

Make a list with at least 7 difficult words. Follow these steps:

- Select the 7 words from this chapter.
- 2 Make groups of 5 students.
- 3 Write the words on separate pieces of paper.
- Once all the words are listed, play bingo with your classmates three times. Choose these words that you consider are the most difficult and write them on your bingo card.
- 5 Present the list to the class once you are finished.
- 6 Take part in class discussion about the words used by each group.







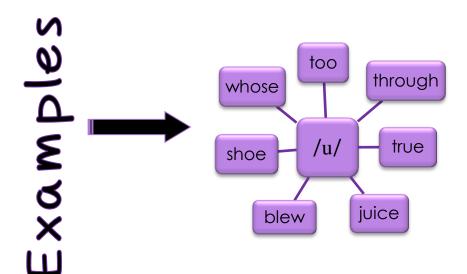
/u/-/u/

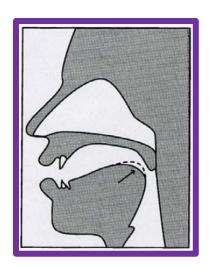
OPEN YOUR EARS

A. Complete the cryptogram with the corresponding words. What do they have in common?

4 16 15 25 23 11 4 25 17 14 5 17 14 5 15 12 17 11 11 10			
16 5 10 7 19 13 24 23 11 4 25 8 14 1 15 12 11 14 1 16 5			
26 16 15 25 16 15 11 11 15 12 1 11 11 15 19 25 11 22 23 13 25 7			
16 23 13 14 9 19 10 10 14 1 15 12 11 14 1 16 5 8 11 11 15			
19 13 16 8 8 14 9 19 5 16 1 11 11 8 1 11 15 26 11 11 15			
11 22 12 11 14 1 16 5 17 19 5 10 16 18 11 11 10 25 6 1 14 23 25			
7 24 12 12 11 14 23 24 11 14 8 10 5 13 24 16 3 25 13 11			
1 11 11 15			

CET TO KNOW (11/





HOW TO PRODUCE

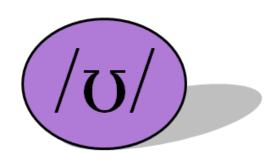


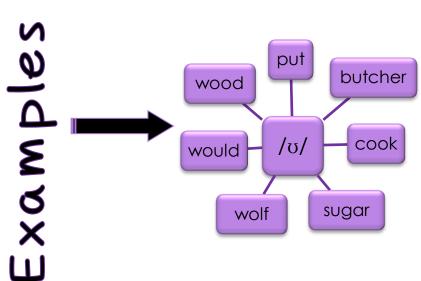
- ✓ Hold the front part of your tongue low in your mouth, with the tip lightly touching the lower front of the teeth
- As you begin to say the sounds, raise the back of your tongue to the roof of your mouth
- \checkmark Round your lips and push them out
- ✓ Place your thumb underneath your chin to feel the tense muscles

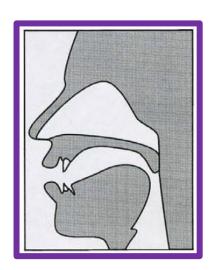
SPELLING HINTS

- ✓ This sound is most of the times written with the letter u (rule), oo (fool), o (do), ew (new) ue (due)
- ✓ Less frequent spelling ui (fruit), ou (group), oe (shoe), ieu (lieutenant), and ough (through)
- ✓ The letters **oo** followed **I**, **m**, or **n** are usually pronounce /u/. E.G. moon and school
- ✓ You can find this sound in the middle or end of the words. However, it does not occur at the beginning of words, except in the word "ooze"

CET TO KNOW







HOW TO PRODUCE

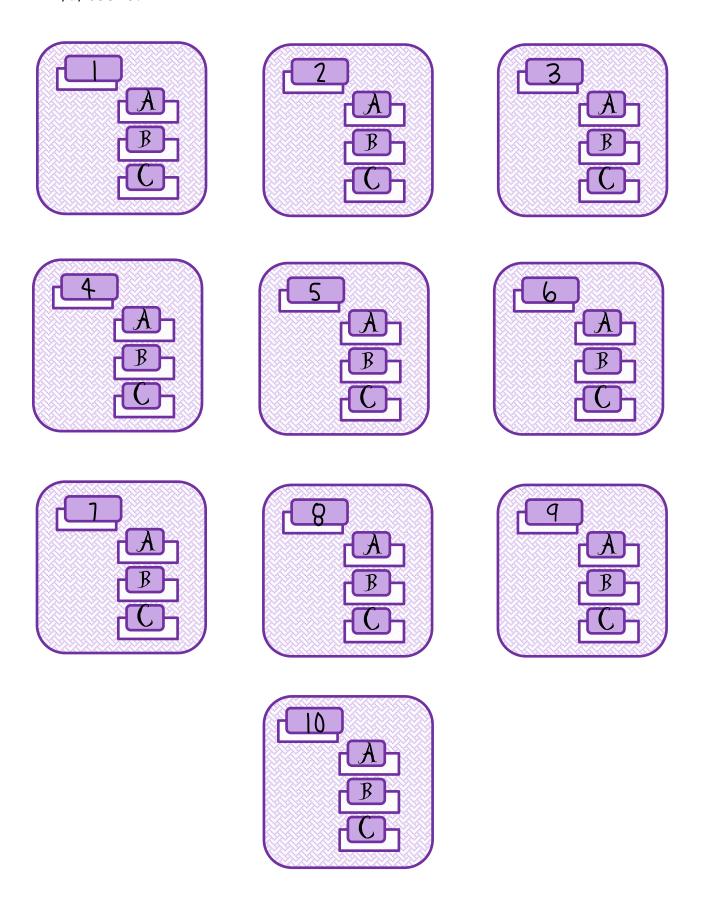


- ✓ Hold the front part of your tongue low in your mouth, with the tip lightly touching
 the lower front of the teeth
- \checkmark As you begin to say the sounds, raise the back of your tongue to the roof of your mouth, but lower than for /u/
- ✓ Your lips should be close tighter, but not push out
- Place your thumb underneath your chin to feel the relaxed muscles

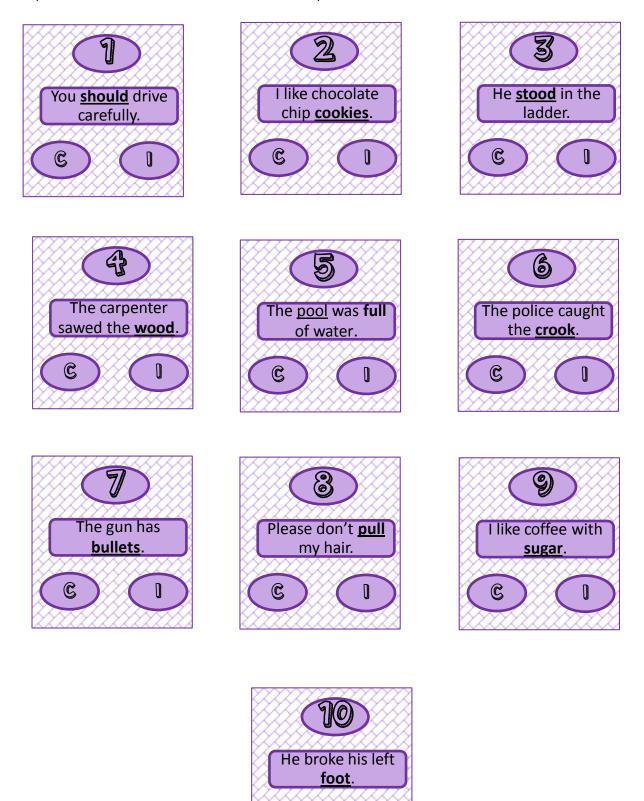
SPELLING HINTS

- \checkmark The letters **oo** followed by **d** or **k** are usually pronounced $/\upsilon/$
- ✓ The letter **u** followed by **sh** is usually pronounced /v/
- ✓ Less frequent spelling o. E.G. woman or wolf
- ✓ You can find this sound ONLY in the middle of the words

A. Listen to the set of three words and mark the letter of the only word containing the /u/ sound.

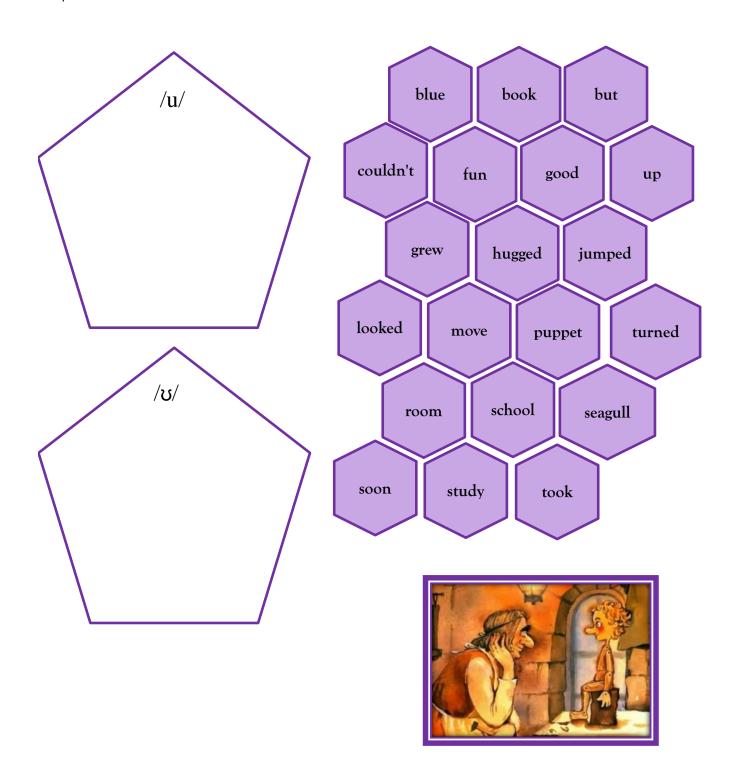


B. Listen to each statement and circle C if the <u>underlined</u> word is CORRECTLY pronounced or I if it is INCORRECTLY pronounced.



THE REAL DEAL!!!!!

A. Watch the video of the fairy tale "Pinocchio". Label the words that contain the sounds $\langle u \rangle$ and $\langle v \rangle$ in the corresponding space. Notice that some words are not pronounced with either of these two sounds; cross them out.



B. Play the board game with three classmates.



Cut the cards and place them in a group facing down

When people who live in the city want to see animals, they usually go to the	When you want to see a, you go to the cinema: mes-english.com
If your feel hungry, you look for mes-english.com	Sometimes when I feel hot, I go swimming into the mes-english.com
When I am invited to dinner, I usually wear my black mes-english.com	A usually wears a dress for formal occasions: mes-english.com
When I drink coffee, I pour some in it:	When travel to the USA, they usually visit to see the of liberty.

My mother sometimes asks me to go to the to buy her some meat: mes-english.com	Women love to buy clothing and mes-english.com
Sometimes I go to the library to buy new mes-english.com	We come to to study. mes-english.com
I usually drink orange for breakfast: mes-english.com	Fishermen need to go fishing. mes-english.com
My mother usually some delicious spaghetti for lunch	The second day of the week is

Out mid	-year v	acation:	s are in
	7	2 6	
		mee	-english.c

When it is very cold, my
father puts some _____ in
the fireplace.

mes-english.com

I am not in a good ______ to
go out tonight.

mes-english.com

When I get punished, my
parents send me to my

_____.

mes-english.com

I have a broken _____, and
I need to go to the dentist.

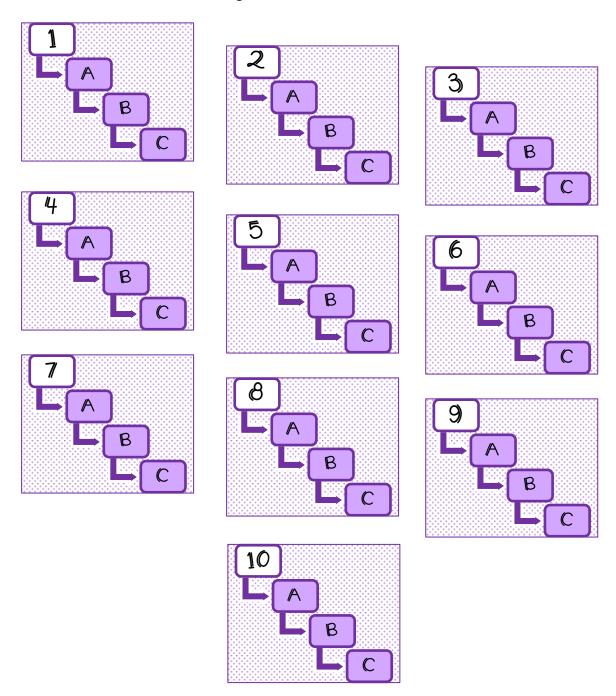
mes-english.com

Rules:

- 1. Each person needs an object to place on the board and identify his/her position.
- 2. Throw the dice and follow the indication of the space.
- 3. If you have to complete a sentence you will only have 2 minutes to think. If the answer is incorrect go back to your start space. Pay attention to the correct pronunciation of the words.
- **4.** The trade space indication means that the people playing must ruffle their positions in the game.

HOW DID IT GO?

A. Listen to the set of three words and mark the letter that corresponds to the word that is different according to sounds studied in this lesson.



B. Read the following sentences to a friend while he or she checks your pronunciation. Pay attention to the underlined words. Then, shift roles 2. There should be a full 1. Too many cooks spoil the soup! moon 3. Mr. Brooks is good looking 4. <u>June</u> is a good month to move. 6. The <u>news</u> <u>bulleting</u> was 5. The <u>butcher cooked</u> a misunderstood. goose. 8. Lucy had a loose tooth 7. Did you choose a pair of pulled. new shoes? 9. Students should read 10. The room is full of blue good books. balloons.

C. Complete the statements with your opinion about your performance.

Pronouncing /u/ and /v/ during this class was _____

- A. Easy, and I understood the difference between the sounds.
- B. Hard, but I still understood the difference between the sounds.
- C. Hard and I could not understand the difference between the sounds.

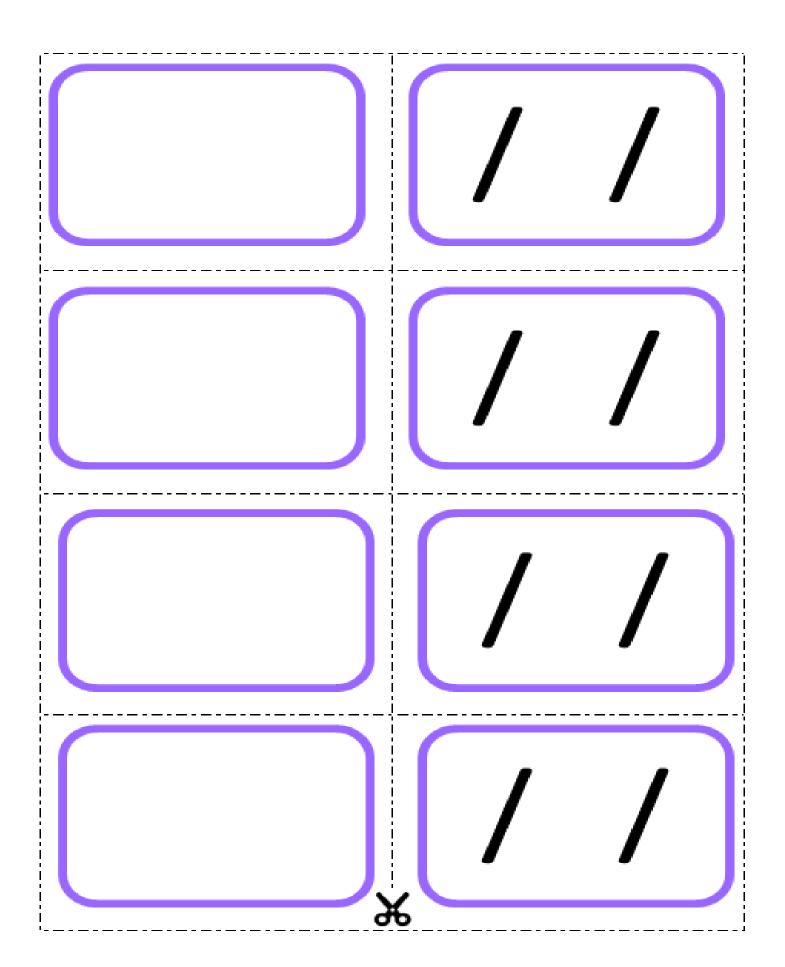
BE BEITTER!

What words were the most difficult for you?

Make a list with 4 of those words. Follow these steps:

- A Select the words from this chapter, two must be pronounced with /u/ and the other with /v/.
- Write the words and sounds that they contain on the cards given.
- 3 Make groups of 3 students.
- 4 Mix and place all the cards facing down and play a memory game.
- 5 Stick words on the board once you are finished.
- **6.** Take part in class discussion about the words used by each group.





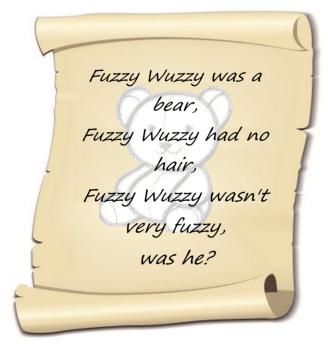




/9/-///

OPEN YOUR EARS

A. Read the following tongue twisters. What do they have in common?



Luke Luck likes lakes.

Luke's duck likes lakes.

Luke Luck licks lakes.

Luck's duck licks lakes.

Duck takes licks in

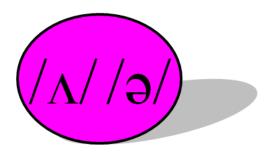
lakes Luke Luck likes.

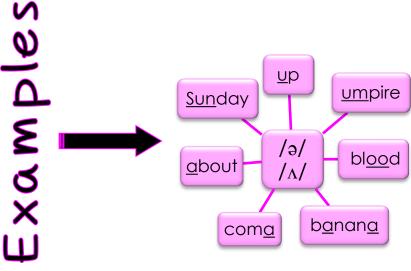
Luke Luck takes licks

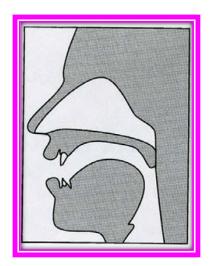
in lakes duck likes.



CET TO KNOW







HOW TO PRODUCE



- ✓ Hold the front part of your tongue low in your mouth
- ✓ Touch the lower front teeth lightly with the tip of your tongue
- ✓ Lower your jaw and open your lips slightly
- Raise the center part of your tongue toward the roof of your mouth but don't touch it
- Your muscles should not be tense muscles.

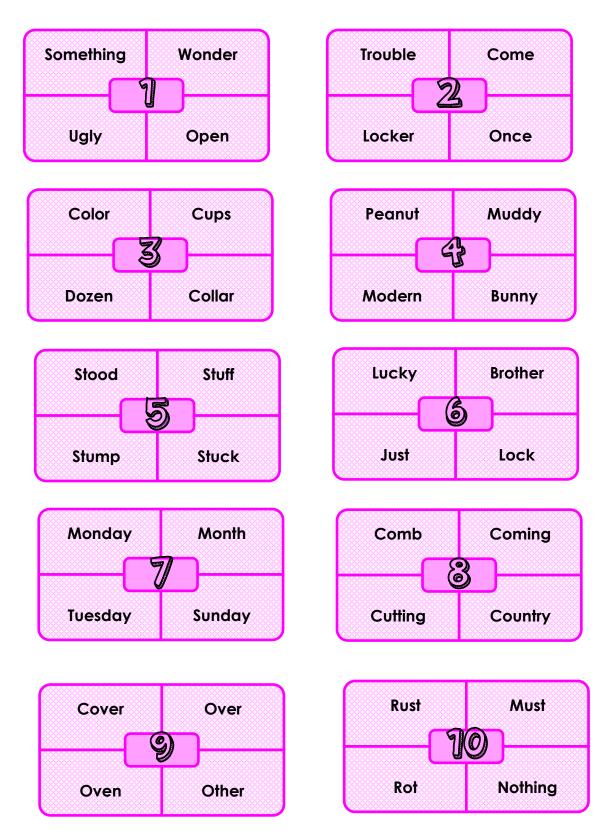
SPELLING HINTS

In an unstressed syllable, this sound is represented by the symbol /ə/.

- ✓ This sound is most of the times written with the letter a (arrive), e (oven), o (occur), i
 (capital) u (circus)
- ✓ Less frequent spelling eo (pigeon), ou (famous), iou (delicious), io (nation), and ai (certain)
- ✓ This sound can be found more than once and can be represented by different letters within the same word (president, elephant accident)
 - In a stressed syllable, this sound is represented by the symbol $/\Lambda/$
- \checkmark This sound is commonly spelled with the letters $oldsymbol{o}$ (love) and $oldsymbol{u}$ (but)
- ✓ Other possible spellings include ou (trouble) oo (flood), oe (does) and a (what)

A. Listen and mark the letter that represents the schwa /ə/ in each word. 1. A L P H A B E T 2. 0 0 0 0 0 2 3. D E P E N D T N 4. P H O T O G R A P H (A) (P) REVEN 7. (1) (M) (1) (T) (A) (T) A S RE (A) (K) F 9. © @ N T R @ D A (L) (A) (R)

B. Listen to each set of words and circle the word that is not pronounced with $/\Lambda/$



THE REAL DEAL!!!!!

A. Listen to the song "Hotel California" by the Eagles. Circle the syllable that contains the schwa sound. Then, label the sound /9/ or $/\Lambda$ / according to the stress.

"Hotel California"

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night
There she stood in the doorway;
I heard the mission bell

And I was thinking to myself,
"This could be <u>Heaven</u> or this could be Hell"
Then she lit up a <u>candle</u> and she showed me the way
There were voices down the <u>corridor</u>,

I thought I heard them say...

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

Such a lovely face

Plenty of room at the Hotel California

Any time of year (Any time of year)

You can find it here

Her mind is Tiffany-twisted, she got the <u>Mercedes</u> bends
She got a lot <u>of</u> pretty, pretty boys she calls friends
How they dance in the courtyard, sweet <u>summer</u> sweat.

<u>Some</u> dance to <u>remember</u>, <u>some</u> dance to forget

So I called up the <u>Captain</u>,

"Please bring me my wine"

He said, "We haven't had that **spirit** here since nineteen sixty nine"

And still those voices are calling from far **away**,

Wake you **up** in the middle of the night

Just to hear them say...

Welcome to the Hotel California

Such a lovely place (Such a lovely place)

Such a lovely face

They livin' it up at the Hotel California

What a nice surprise (what a nice surprise)

Bring your alibis

Mirrors on the ceiling,

The pink champagne on ice

And she said "We are all just prisoners here, of our own device"

And in the master's **chambers**,

They gathered for the feast

They stab it with their steely knives,

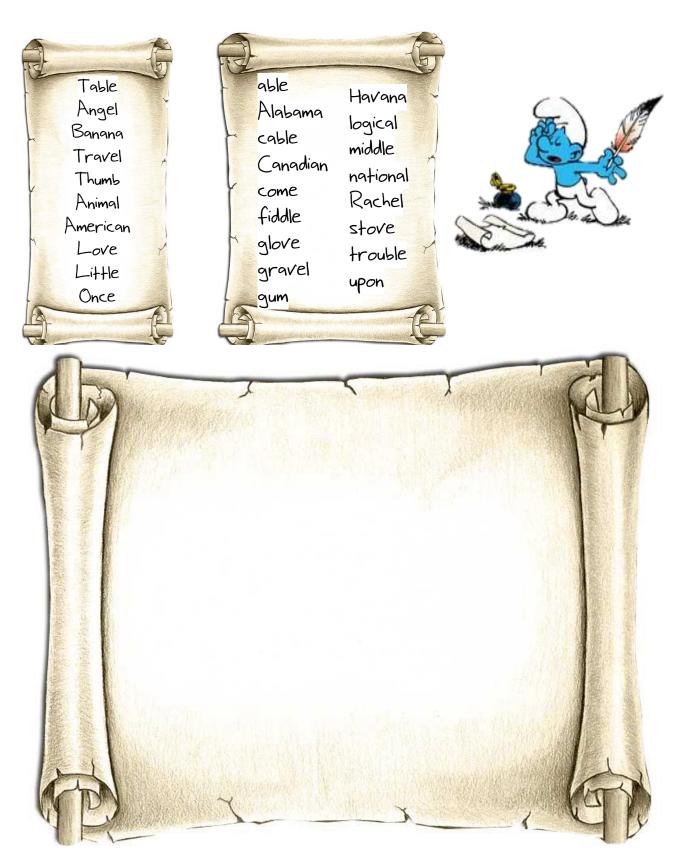
But they just can't kill the beast

Last thing I remember, I was

Running for the door
I had to find the passage back
To the place I was before
"Relax," said the night man,
"We are programmed to receive.

You can check-out any time you like,
But you can never leave!"

B. Become a poet!!! Poet Smurf lost his inspiration. Help him write his master piece. Use the words in the parchments. On the left parchment, you will find words that contain the schwa sound. On the right parchment, there are words that rhyme. Match the words from both parchments. Then, by using the matched words write a crazy 10-line poem to help Poet Smurf. Use the space below.

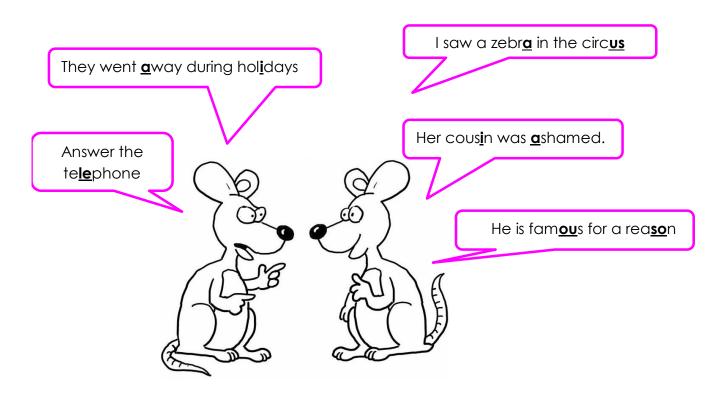


HOW DID IT GO?

A. Listen to the set of four words and mark the word that is **not** pronounced with the sound $/\Lambda$ /.

1	Something	Wonder	Ugly	0pen
2	Trouble	Come	Locker	0nce
3	Color	Cups	Dozen	Collar
4	Peanut	Muddy	Modern	Bunny
5	Stood	Stuff	Stump	Stuck
6	Lucky	Brother	Just	Lock
7	Monday	Month	Tuesday	Sunday
8	Comb	Coming	Cutting	Country
9	Cover	0ver	0ven	Other
10	Rust	Must	Rot	Nothing

B. Read the next sentences to a friend while he or she checks your pronunciation. Pay attention to the bold faced letters. Then, shift roles.



C. Complete the statements with your opinion about your performance.

Pronouncing /ə/ and /// during this class was ______.

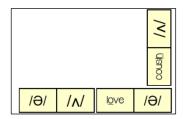
- A. Easy, and I understood the sounds.
- B. Hard, but I still understood the sounds.
- C. Hard and I could not understand the sounds.

BE BETTER!

What words were the most difficult for you?

Make groups of 4 students. Follow these steps to play sound domino:

- First, the dominoes must be shuffled, so that no one knows the location of any given tile.
- Each student must take 4 titles. The rest will remain facing down.
- 3 Begin by placing // the title.
- 4 Each student will take turns to place a correct title according to the sound required. It is necessary to link a symbol with a word that contains the sound. For instance:



- If a player doesn't have the title needed, they can take one from the group facing down.
- 6. The game ends when one of the students plays all their titles.
- 7. Take part in class discussion about the words used in the game.

<u>ag</u> o	/ / /	holiday	/Ә/
<u>o</u> nion	/ / /	/Ә/	<u>u</u> pon
c <u>o</u> ntain	/ / /	///	lem <u>o</u> n
l <u>o</u> ve	/Ә/	tr <u>ou</u> ble	/ / /
ag <u>o</u> ny	/ / /	<u>u</u> p	/6/
reas <u>o</u> n	/Ә/	/Ә/	fam <u>o</u> us
c <u>u</u> t	/ / /	h <u>ug</u>	/ / /
/Ә/	/ / /	/ O /	l <u>o</u> ve

/Ә/	<u>u</u> s	/Ә/	<u>a</u> way
///	w <u>o</u> n	op <u>e</u> n	/ O /
/Ә/	tr <u>ou</u> ble	m <u>u</u> st	/ O /
///	jack <u>e</u> t	/ / /	s <u>u</u> n
/Ә/	f <u>u</u> nny	/ / /	sev <u>e</u> nty
/Ә/	sof <u>a</u>	typ <u>i</u> cal	/Ә/
/ / /	lucky	/ / /	<u>o</u> ven
cous <u>in</u>	/ / /	nat <u>io</u> n	/ / /