

Alto Sax 1

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

15

Alto Sax 2

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

8

15

Bassoon

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Bassoon, 4/4 time, *mf* dynamics. Notes: G₂, F₂, E₂, D₂, C₂, B₁.

7

Musical staff 2: Bassoon, 4/4 time. Notes: A₁, G₁, F₁, E₁, D₁, C₁, B₀.

15

Musical staff 3: Bassoon, 4/4 time. Notes: A₁, G₁, F₁, E₁, D₁, C₁, B₀.

Clarinet in B \flat 1

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

16

Clarinet in B \flat 2

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

16

Clarinet in B \flat 3

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

16

Cymbal Line

GRADO 1: EJERCICIO 1

Andante

14

Suspendido

3

Jeremy Ramírez Bejarano

The musical notation consists of a single staff with a 4/4 time signature. It begins with a double bar line and a 14-measure rest. This is followed by a section labeled 'Suspendido' containing 14 notes, with dynamics *mp* and *mf* indicated. A 3-measure rest follows, and the piece concludes with a 3-measure melodic line marked *mf*.

Flute 1

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

16

Flute 2

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

9

16

Horn in F

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

7

15

Oboe

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

8

15

Snare Drum

GRADO 1: EJERCICIO 1

Andante

15

Jeremy Ramírez Bejarano

Musical notation for Snare Drum exercise 1, measures 1-15. The piece is in 4/4 time and marked Andante. It begins with a double bar line and a 4/4 time signature. A thick horizontal line spans the first measure. The second measure starts with a *mf* dynamic marking and contains a series of eighth notes. The notation continues with similar rhythmic patterns across the remaining measures.

19

Musical notation for Snare Drum exercise 1, measures 16-19. The notation continues from the previous section, showing a sequence of eighth notes across four measures, ending with a double bar line.

Tenor Sax

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamics. Notes: G4, A4, B4, C5, B4, A4, G4.

9

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

15

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Trombone

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

mf

7

15

Trumpet in B \flat 1

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature, *mf* dynamic. Six measures of whole notes: G 2 , F 2 , E 2 , D 2 , C 2 , B 1 .

7

Musical staff 2: Treble clef, 4/4 time signature. Seven measures of whole notes: A 1 , G 1 , F 1 , E 1 , D 1 , C 1 , B 0 .

14

Musical staff 3: Treble clef, 4/4 time signature. Seven measures: three whole notes (G 1 , F 1 , E 1), a whole rest, and two whole notes (D 1 , C 1).

Trumpet in B \flat 2

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4. The dynamic marking *mf* is present below the first note.

7

Musical staff 2: Treble clef, 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4.

15

Musical staff 3: Treble clef, 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4. The staff ends with a double bar line.

Trumpet in B \flat 3

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Notes: G 2 , F 2 , E 2 , D 2 , C 2 , B 1 . Dynamics: *mf*.

7

Musical staff 2: Treble clef. Measures 7-13. Notes: A 1 , G 1 , F 1 , E 1 , D 1 , C 1 , B 0 .

14

Musical staff 3: Treble clef. Measures 14-20. Notes: A 1 , G 1 , F 1 , E 1 , D 1 , C 1 , B 0 , A 0 , G 0 , F 0 , E 0 .

Tuba

GRADO 1: EJERCICIO 1

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Tuba part, measures 1-6. Bass clef, 4/4 time, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Notes: G₂, F₂, E₂, D₂, C₂, B₁.

7

Musical staff 2: Tuba part, measures 7-12. Bass clef, 4/4 time, key signature of one flat. Notes: G₂, F₂, E₂, D₂, C₂, B₁. Measures 8-12 feature slurs over pairs of notes (G₂-F₂, E₂-D₂, C₂-B₁) with a fermata over the second note of each pair.

15

Musical staff 3: Tuba part, measures 15-20. Bass clef, 4/4 time, key signature of one flat. Notes: G₂, F₂, E₂, D₂, C₂, B₁. Ends with a double bar line.

Score

GRADO 1: EJERCICIO 1

Jeremy Ramírez Bejarano

Andante

The image displays a musical score for a concert band, titled "GRADO 1: EJERCICIO 1" by Jeremy Ramírez Bejarano. The score is marked "Andante" and "mf" (mezzo-forte). It consists of 15 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Bassoon, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone, and Tuba. The score is in 4/4 time and the key signature has two flats (B \flat major). Each staff begins with a treble clef (except for Bassoon, Trombone, and Tuba which use a bass clef). The music is written in a simple, rhythmic style, with each instrument playing a single note (half note) in every measure. The notes are: Flute 1 (G \flat), Flute 2 (G \flat), Oboe (G \flat), Clarinet in B \flat 1 (G \flat), Clarinet in B \flat 2 (G \flat), Clarinet in B \flat 3 (G \flat), Alto Sax 1 (G \sharp), Alto Sax 2 (G \sharp), Tenor Sax (G \sharp), Bassoon (G \flat), Horn in F (G \flat), Trumpet in B \flat 1 (G \flat), Trumpet in B \flat 2 (G \flat), Trumpet in B \flat 3 (G \flat), Trombone (G \flat), and Tuba (G \flat).

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Tuba

B. Dr.

Cym.

mf

Suspendido

mp ————— *mf*

16

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

16

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

16

S.Dr. *mf*

B. Dr. *mf*

16

Cym. *mf*

Alto Sax 1

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

12

25

38

50

Alto Sax 2

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

12

25

38

50

Bass Drum

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

11 $\frac{2}{4}$ *mf*

11

25

38

48

Bassoon

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

Musical staff 1: Bassoon, 2/4 time, *mf* dynamics. The staff contains 12 measures of music. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The ninth measure is a whole note F1. The tenth measure is a whole note E1. The eleventh measure is a whole note D1. The twelfth measure is a whole note C1.

Musical staff 2: Measures 13-24. Measure 13: whole note G1. Measure 14: whole note F1. Measure 15: whole note E1. Measure 16: whole note D1. Measure 17: whole note C1. Measure 18: whole note B1. Measure 19: whole note A1. Measure 20: whole note G1. Measure 21: whole note F1. Measure 22: whole note E1. Measure 23: whole note D1. Measure 24: whole note C1.

Musical staff 3: Measures 25-35. Measure 25: whole note G1. Measure 26: whole note F1. Measure 27: whole note E1. Measure 28: whole note D1. Measure 29: whole note C1. Measure 30: whole note B1. Measure 31: whole note A1. Measure 32: whole note G1. Measure 33: whole note F1. Measure 34: whole note E1. Measure 35: whole note D1.

Musical staff 4: Measures 36-46. Measure 36: whole note G1. Measure 37: whole note F1. Measure 38: whole note E1. Measure 39: whole note D1. Measure 40: whole note C1. Measure 41: whole note B1. Measure 42: whole note A1. Measure 43: whole note G1. Measure 44: whole note F1. Measure 45: whole note E1. Measure 46: whole note D1.

Musical staff 5: Measures 47-52. Measure 47: whole note G1. Measure 48: whole note F1. Measure 49: whole note E1. Measure 50: whole note D1. Measure 51: whole note C1. Measure 52: whole note B1. Measure 53: whole note A1. Measure 54: whole note G1. Measure 55: whole note F1. Measure 56: whole note E1. Measure 57: whole note D1. Measure 58: whole note C1. Measure 59: whole note B1. Measure 60: whole note A1. Measure 61: whole note G1. Measure 62: whole note F1. Measure 63: whole note E1. Measure 64: whole note D1. Measure 65: whole note C1. Measure 66: whole note B1. Measure 67: whole note A1. Measure 68: whole note G1. Measure 69: whole note F1. Measure 70: whole note E1. Measure 71: whole note D1. Measure 72: whole note C1. Measure 73: whole note B1. Measure 74: whole note A1. Measure 75: whole note G1. Measure 76: whole note F1. Measure 77: whole note E1. Measure 78: whole note D1. Measure 79: whole note C1. Measure 80: whole note B1. Measure 81: whole note A1. Measure 82: whole note G1. Measure 83: whole note F1. Measure 84: whole note E1. Measure 85: whole note D1. Measure 86: whole note C1. Measure 87: whole note B1. Measure 88: whole note A1. Measure 89: whole note G1. Measure 90: whole note F1. Measure 91: whole note E1. Measure 92: whole note D1. Measure 93: whole note C1. Measure 94: whole note B1. Measure 95: whole note A1. Measure 96: whole note G1. Measure 97: whole note F1. Measure 98: whole note E1. Measure 99: whole note D1. Measure 100: whole note C1.

Clarinet in B \flat 1

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

12

25

38

47

Clarinet in B \flat 2

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

13

25

38

49

Clarinet in B \flat 3

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

12

25

38

47

Cymbal Line

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

18 **2** **2**

mf

29 **2**

39

48

Flute 1

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

13

24

36

47

Flute 2

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

13

24

36

47

Horn in F

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

13

25

35

45

Oboe

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

2

2

36

47

Snare Drum

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

18 **2**

mf

25 **2**

34

42

50

Tenor Sax

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

13

25

36

45

Trombone

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

13

25

35

45

Trumpet in B \flat 2

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes.

13

Musical staff 2: Continuation of the melody from staff 1, starting at measure 13. It includes dotted notes and eighth notes.

25

Musical staff 3: Continuation of the melody from staff 2, starting at measure 25. It features eighth notes and quarter notes.

37

Musical staff 4: Continuation of the melody from staff 3, starting at measure 37. It consists of quarter notes.

47

Musical staff 5: Continuation of the melody from staff 4, starting at measure 47. It features quarter notes with slurs, ending with a double bar line.

Trumpet in B \flat 3

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

mf

13

25

35

49

Tuba

GRADO 1: EJERCICIO 2

Andantino

Jeremy Ramírez Bejarano

Musical staff 1: Tuba part, measures 1-12. Key signature: one flat (Bb), time signature: 2/4. Dynamics: *mf*. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

13

Musical staff 2: Tuba part, measures 13-24. Key signature: one flat (Bb), time signature: 2/4. The staff contains a sequence of notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

25

Musical staff 3: Tuba part, measures 25-36. Key signature: one flat (Bb), time signature: 2/4. The staff contains a sequence of notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

37

Musical staff 4: Tuba part, measures 37-48. Key signature: one flat (Bb), time signature: 2/4. The staff contains a sequence of notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

49

Musical staff 5: Tuba part, measures 49-52. Key signature: one flat (Bb), time signature: 2/4. The staff contains a sequence of notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

Score

GRADO 1: EJERCICIO 2

Jeremy Ramírez Bejarano

Andantino

This musical score is for a concert band performance of "Grado 1: Ejercicio 2" by Jeremy Ramírez Bejarano. The piece is in 2/4 time and marked "Andantino". The score is written for a full band, including woodwinds, brass, and percussion. The woodwind section consists of two Flutes, one Oboe, three Clarinets in B♭, two Alto Saxophones, one Tenor Saxophone, and one Bassoon. The brass section includes one Horn in F, three Trumpets in B♭, and one Trombone. The percussion section includes Snare Drum, Bass Drum, and Cymbal Line. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The woodwinds and brass parts feature a melodic line with various articulations and dynamics, while the percussion parts provide a steady rhythmic accompaniment.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

GRADO 1: EJERCICIO 2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

37

GRADO 1: EJERCICIO 2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

Alto Sax 1

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

1.

8 2.

mp

mf

16

24

Alto Sax 2

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

1.

mp

8

2.

mf

16

24

Bass Drum

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

1. 2.

mp

11

mf

22

Bassoon

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

1.

mp

8

2.

mf

16

mf

24

mf

Clarinet in B \flat 1

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

1.

mf

9

2.

8

mf

24

Clarinet in B \flat 2

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

1.

mf

9

2.

8

mf

24

Clarinet in B \flat 3

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

1.

mf

9

2.

8

mf

24

Cymbal Line

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

The first staff of music is in 3/4 time. It begins with a double bar line and a cymbal symbol. The first measure contains a thick horizontal line, with the number '6' above it. The second measure contains a thick horizontal line, with a first ending bracket above it containing the number '2'. The third measure contains a thick horizontal line, with a second ending bracket above it containing the number '2'. The fourth measure contains a thick horizontal line, with the number '6' above it. The fifth and sixth measures each contain a half note with a dot, with the dynamic marking 'mf' centered below the staff. The staff ends with a double bar line.

19

The second staff of music is in 3/4 time. It begins with a double bar line and a cymbal symbol. The first measure contains two quarter notes. The second, third, fourth, fifth, and sixth measures each contain a slash with a diagonal line through it, indicating a cymbal crash. The staff ends with a double bar line.

25

The third staff of music is in 3/4 time. It begins with a double bar line and a cymbal symbol. The first measure contains two quarter notes. The second, third, fourth, and fifth measures each contain a slash with a diagonal line through it, indicating a cymbal crash. The sixth measure contains a half note with a dot. The staff ends with a double bar line.

Flute 1

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

The musical score is written for Flute 1 in 3/4 time, B-flat major. It is marked *Moderato* and *mf*. The score is divided into three systems. The first system (measures 1-8) features a sequence of eighth notes and dotted half notes. The second system (measures 9-23) includes a first ending (measures 9-10) with a slur and a second ending (measures 11-12) marked with a fermata and a repeat sign. The third system (measures 24-31) continues with eighth notes and dotted half notes, ending with a double bar line.

Flute 2

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

1

mf

9

2

8

mf

24

Horn in F

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

1. *mf*

9 2. *mf*

19

25

Oboe

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Oboe in 3/4 time, marked Moderato. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music starts with a dynamic marking of *mf*. The first six measures feature a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4. The seventh measure contains a sixteenth-note triplet: G4, F4, E4. The eighth measure is a whole note G4. The second staff begins at measure 9. It features a sixteenth-note triplet: G4, F4, E4. This is followed by a double bar line, a fermata over a whole note G4, and another double bar line. The dynamic marking *mf* is placed below the staff. The music continues with eighth notes: F4, E4, D4, C4, Bb3, A3. The third staff begins at measure 24. It starts with a whole note G4, followed by a sixteenth-note triplet: F4, E4, D4. The final two measures of the piece consist of two whole notes: G4 and F4.

Snare Drum

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

6

1. 2

2. 2

mf

13

2

2

19

2

2

25

Tenor Sax

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G

Trombone

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano



mp



mf



Trumpet in B \flat 1

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole note with a '6' above it. Measure 2 contains a whole note with a '1.' above it. Measure 3 contains a whole note with a '2' above it. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a quarter note G4. Measure 7 contains a quarter note A4. Measure 8 contains a quarter note B4. Measure 9 contains a quarter note C5. Measure 10 contains a quarter note B4. Measure 11 contains a quarter note A4. Measure 12 contains a quarter note G4. A first ending bracket covers measures 2 and 3, and a second ending bracket covers measures 7 through 12. The dynamic marking *mf* is placed below measure 10.

13

Musical notation for measures 13-21. Measure 13 contains a quarter note G4. Measure 14 contains a quarter note A4. Measure 15 contains a quarter note B4. Measure 16 contains a quarter note C5. Measure 17 contains a quarter note B4. Measure 18 contains a quarter note A4. Measure 19 contains a quarter note G4. Measure 20 contains a quarter note F#4. Measure 21 contains a quarter note E4. A first ending bracket covers measures 13 through 18, and a second ending bracket covers measures 19 through 21.

22

Musical notation for measures 22-30. Measure 22 contains a quarter note D4. Measure 23 contains a quarter note E4. Measure 24 contains a quarter note F#4. Measure 25 contains a quarter note G4. Measure 26 contains a quarter note A4. Measure 27 contains a quarter note B4. Measure 28 contains a quarter note C5. Measure 29 contains a quarter note B4. Measure 30 contains a quarter note A4. A first ending bracket covers measures 22 through 27, and a second ending bracket covers measures 28 through 30.

Trumpet in B \flat 2

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole note with a '6' above it. Measures 2-3 contain a whole note with a first ending bracket labeled '1.' and a '2' above it. Measure 4 contains a whole rest. Measure 5 contains a quarter rest followed by a quarter note. Measure 6 contains a quarter note, a quarter note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. The dynamic marking *mf* is placed below measure 6.

13

Musical notation for measures 13-21. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, and a quarter note. Measure 16 contains a quarter note, a quarter note, and a quarter note. Measure 17 contains a quarter note, a quarter note, and a quarter note. Measure 18 contains a quarter note, a quarter note, and a quarter note. Measure 19 contains a quarter note, a quarter note, and a quarter note. Measure 20 contains a quarter note, a quarter note, and a quarter note. Measure 21 contains a quarter note, a quarter note, and a quarter note.

22

Musical notation for measures 22-30. Measure 22 contains a quarter note, a quarter note, and a quarter note. Measure 23 contains a quarter note, a quarter note, and a quarter note. Measure 24 contains a quarter note, a quarter note, and a quarter note. Measure 25 contains a quarter note, a quarter note, and a quarter note. Measure 26 contains a quarter note, a quarter note, and a quarter note. Measure 27 contains a quarter note, a quarter note, and a quarter note. Measure 28 contains a quarter note, a quarter note, and a quarter note. Measure 29 contains a quarter note, a quarter note, and a quarter note. Measure 30 contains a quarter note, a quarter note, and a quarter note.

Tuba

GRADO 1: EJERCICIO 3

Moderato

Jeremy Ramírez Bejarano

1. *mp*

7 1. 2. *mf*

17

25

Score

GRADO 1: EJERCICIO 3

Jeremy Ramírez Bejarano

Moderato

This musical score is for a band performance of 'GRADO 1: EJERCICIO 3' by Jeremy Ramírez Bejarano. The piece is in 3/4 time and marked 'Moderato'. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe, three Clarinets in B♭, Alto Sax 1 and 2, Tenor Sax, Bassoon, Horn in F, and Trombone. The second system includes Trumpet in B♭ 1, 2, and 3, Tuba, Snare Drum, Bass Drum, and Cymbal Line. The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *mp*. The percussion parts are primarily rhythmic accompaniment, with the Bass Drum playing a steady pulse and the Snare and Cymbal lines providing texture. The score concludes with a repeat sign and a final measure.

This musical score is for a band performance, covering measures 19 through 32. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, both marked *mf*. They play a melodic line with eighth notes and quarter notes, featuring a phrase starting at measure 25.
- Ob.:** Oboe part, marked *mf*, playing a similar melodic line to the flutes.
- B♭ Cl. 1, 2, & 3:** Clarinet parts, all marked *mf*, playing a rhythmic accompaniment of eighth notes.
- A. Sx. 1 & 2:** Alto saxophone parts, playing a rhythmic accompaniment of eighth notes.
- T. Sx.:** Tenor saxophone part, playing a rhythmic accompaniment of eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Hn.:** Horn part, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, playing a rhythmic accompaniment of eighth notes.
- Tbn.:** Trombone part, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba part, playing a rhythmic accompaniment of eighth notes.
- S. Dr.:** Snare drum part, playing a steady eighth-note pattern.
- B. Dr.:** Bass drum part, playing a steady eighth-note pattern.
- Cym.:** Cymbal part, playing a steady eighth-note pattern.

The score begins at measure 19 and ends at measure 32. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind parts. The score concludes with a double bar line at the end of measure 32.

Alto Sax 1

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

8

15

21

f

f

rit.

Alto Sax 2

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

f

16

1. 2.

f

21

rit.

Bass Drum

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

9

f

9

mf

16

1. 2.

f

23

rit.

Bassoon

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

Clarinet in B \flat 1

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

5

9

16

22

mf

f

mf

rit.

Clarinet in B \flat 3

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

mf

5

9 *f*

16 1. 2. *mf*

22 *rit.*

Cymbal Line

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

7

(Solo segunda vez) 5

p *mf*

16 | 1. | 2.

f

23

rit.

Flute 1

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

5

9

16

22

mf

f

mf

rit.

Flute 2

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

The musical score for Flute 2, Exercise 4, Grade 1, is written in 4/4 time and the key of B-flat major. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 5. The third staff, beginning at measure 9, features a *f* dynamic marking and includes a repeat sign. The fourth staff, starting at measure 16, contains a first and second ending for a repeat sign, followed by a *mf* dynamic marking. The fifth staff, starting at measure 22, concludes with a *rit.* (ritardando) marking. The piece ends with a final double bar line.

Oboe

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

mf

5

9

f

16 1. 2.

mf

22 *rit.*

Snare Drum

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

8

mf

13

1. 2.

f

18

f

22

f

25 *rit.*

Tambourine

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

8

mf

13

1.

2.

9

Tenor Sax

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

mf

14

1. 2.

18

f *rit.*

Triangle

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

9

f

9

1. 2.

18

f *rit.*

Trombone

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

mf

14

1.
2.

18

f *rit.*

Trumpet in B \flat 1

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

Trumpet in B \flat 3

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

f

9

mf

13

1. 2.

18

f *rit.*

Tuba

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a dynamic marking of *f* and contains a half note G2. Measure 2 contains a half note F2. Measure 3 contains a half note E2. Measure 4 contains a half note D2. Measure 5 contains a half note C2. Measure 6 contains a half note B1. Measure 7 contains a half note A1. Measure 8 contains a half note G1. The piece ends with a repeat sign.

9

Musical notation for measures 9-13. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 9 starts with a dynamic marking of *mf* and contains a quarter note G2. Measure 10 contains a quarter note F2. Measure 11 contains a quarter note E2. Measure 12 contains a quarter note D2. Measure 13 contains a quarter note C2. The piece ends with a repeat sign.

14

Musical notation for measures 14-17. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 14 contains a quarter note G2. Measure 15 contains a quarter note F2. Measure 16 contains a quarter note E2. Measure 17 contains a quarter note D2. The piece ends with a repeat sign.

18

Musical notation for measures 18-22. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 18 starts with a dynamic marking of *f* and contains a half note G2. Measure 19 contains a half note F2. Measure 20 contains a half note E2. Measure 21 contains a half note D2. Measure 22 contains a half note C2. The piece ends with a repeat sign.

GRADO 1: EJERCICIO 4

Moderato

Jeremy Ramírez Bejarano

This musical score is for a concert band performance of 'GRADO 1: EJERCICIO 4' by Jeremy Ramírez Bejarano. The piece is in 4/4 time and marked 'Moderato'. The instrumentation includes:

- Flute 1 and Flute 2: Both play a melodic line starting with a *mf* dynamic.
- Oboe: Plays a rhythmic accompaniment of eighth notes, also starting with *mf*.
- Clarinet in B \flat 1, Clarinet in B \flat 2, and Clarinet in B \flat 3: All three parts play a rhythmic accompaniment of eighth notes, starting with *mf*.
- Alto Sax 1 and Alto Sax 2: Both play a melodic line with a *f* dynamic.
- Tenor Sax and Bassoon: Both play a melodic line with a *f* dynamic.
- Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, and Trombone: All four parts play a melodic line with a *f* dynamic.
- Trumpet in B \flat 3: Plays a melodic line with a *f* dynamic.
- Tuba: Plays a melodic line with a *f* dynamic.
- Triangle, Tambourine, Snare Drum, Bass Drum, and Cymbal Line: All percussion parts play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.

The score concludes with a 'Suspendido' (suspended) effect on the Cymbal Line, marked with a *p* dynamic.

GRADO 1: EJERCICIO 4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B> Cl. 1 *mf*

B> Cl. 2 *mf*

B> Cl. 3 *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Bsn. *f*

Hn. *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. *f*

Tuba *f*

Trgl. *f*

Tamb. *f*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

rit.

Alto Sax 1

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Alto Saxophone 1 in 2/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 10 with a dynamic marking of *mf* and a second ending bracket. The third staff starts at measure 21 with a dynamic marking of *mp* and a crescendo leading to a dynamic marking of *f*. The fourth staff starts at measure 33 with a dynamic marking of *mf*. The fifth staff starts at measure 40 with a dynamic marking of *f* and includes first and second ending brackets. The score concludes with a final double bar line.

Alto Sax 2

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Alto Sax 2 in 2/4 time, marked Moderato. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 9, marked *mf*, and includes a first ending bracket. The third staff starts at measure 21, marked *mp*, and features a crescendo leading to a dynamic marking of *f*, with a first ending bracket. The fourth staff starts at measure 33, marked *mf*, and includes a first ending bracket. The score concludes with a final note in measure 40.

Bass Drum

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

11 $\frac{2}{4}$ *f*

11 1. 2. *mp*

24 1. 2. *f* *mf*

36 1. 2. *f*

44

Bassoon

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Bassoon in a 2/4 time signature and B-flat major key. It is marked "Moderato". The score is divided into four systems, each starting with a measure number and dynamic marking.

- System 1:** Starts at measure 1 with a dynamic of *f*. It contains two measures of music, followed by a repeat sign. The second measure of the repeat is marked *mf*.
- System 2:** Starts at measure 10. It features a first ending (1.) and a second ending (2.). A crescendo hairpin leads to a dynamic of *f* at the start of the second ending.
- System 3:** Starts at measure 19. It begins with a dynamic of *mp* and includes a first ending (1.) and a second ending (2.). A crescendo hairpin leads to a dynamic of *f* at the start of the second ending.
- System 4:** Starts at measure 31 with a dynamic of *mf*. It contains two measures of music, followed by a repeat sign. The second measure of the repeat is marked *f*. The system concludes with several notes marked with accents (>) and a final note with a fermata.

Clarinet in B \flat 1

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 1 in 2/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff starts at measure 11 with first and second endings, marked *mf* and ending with a *mp* dynamic. The third staff starts at measure 22 with first and second endings, marked *f*. The fourth staff starts at measure 33 with first and second endings. The fifth staff starts at measure 44 and features accents (>) over the notes. The piece concludes with a fermata over the final note.

Clarinet in B \flat 2

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 2 in 2/4 time, marked Moderato. It consists of four staves of music. The first staff begins with a quarter rest, followed by a half note G \flat (mf), a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . A first ending bracket covers the next two measures (D \flat quarter, E \flat quarter), and a second ending bracket covers the next two measures (F \flat quarter, G \flat quarter). The second staff starts at measure 11 with a whole rest, followed by a first ending bracket (two measures of whole rest), a second ending bracket (two measures of whole rest), and then a melodic line starting with a half note G \flat (mf), followed by quarter notes A \flat , B \flat , and C \flat , and ending with a half note D \flat . The third staff starts at measure 21 with a melodic line of quarter notes G \flat , A \flat , B \flat , and C \flat (mp), followed by a half note D \flat . A first ending bracket covers the next two measures (E \flat quarter, F \flat quarter), and a second ending bracket covers the next two measures (G \flat quarter, A \flat quarter). The fourth staff starts at measure 33 with a melodic line of quarter notes G \flat , A \flat , B \flat , and C \flat , followed by a half note D \flat . A first ending bracket covers the next two measures (E \flat quarter, F \flat quarter), and a second ending bracket covers the next two measures (G \flat quarter, A \flat quarter). The fifth staff starts at measure 44 with a melodic line of quarter notes G \flat , A \flat , B \flat , and C \flat , followed by a half note D \flat . The final measure is a whole note G \flat with a fermata.

Clarinet in B \flat 3

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat in 2/4 time. It consists of four staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff starts at measure 11 with a first ending (1.) and a second ending (2.), followed by a *mf* dynamic. The third staff starts at measure 21 with a *mp* dynamic and a crescendo leading to a *f* dynamic. The fourth staff starts at measure 33 with a first ending (1.) and a second ending (2.), followed by accents on several notes. The piece concludes with a final note marked with a fermata.

Cymbal Line

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

De choque

9

9

1. 2.

f

Musical notation for measures 1-8. Measure 1 starts with a double bar line and a 2/4 time signature. The notation includes quarter notes, eighth notes, and a repeat sign. A dynamic marking of *f* is placed below the first measure. A first and second ending bracket spans measures 7 and 8.

9

9

1. 2.

Musical notation for measures 9-18. Measure 9 starts with a double bar line. The notation includes quarter notes, eighth notes, and a repeat sign. A first and second ending bracket spans measures 17 and 18.

21

21

1. 2.

mp *f* *mf*

Musical notation for measures 19-30. Measure 19 starts with a double bar line. The notation includes quarter notes, eighth notes, and a repeat sign. Dynamic markings of *mp*, *f*, and *mf* are placed below measures 19, 25, and 28 respectively. A first and second ending bracket spans measures 29 and 30.

33

33

1. 2.

Musical notation for measures 31-41. Measure 31 starts with a double bar line. The notation includes quarter notes, eighth notes, and a repeat sign. A first and second ending bracket spans measures 40 and 41.

42

42

f

Musical notation for measures 42-52. Measure 42 starts with a double bar line. The notation includes quarter notes, eighth notes, and a repeat sign. A dynamic marking of *f* is placed below measure 42. The piece ends with a fermata over the final note.

Flute 1

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

10

1. 2.

mf

21

mp *f*

33

1. 2.

42

Flute 2

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

10

1. 2.

mf

21

mp *f*

33

1. 2.

42

Horn in F

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Horn in F and is in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Moderato'. The score consists of six staves of music, with measure numbers 9, 18, 29, 38, and 44 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *f* and transitions to *mf*. The second staff begins at measure 9 and includes first and second endings. The third staff starts at measure 18 and features a dynamic marking of *mp* and a *f* marking. The fourth staff begins at measure 29 and includes a *mf* marking. The fifth staff starts at measure 38 and includes a *f* marking. The sixth staff begins at measure 44 and concludes with a fermata. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings.

Oboe

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Oboe in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of five staves of music, with measure numbers 10, 21, 33, and 42 indicated at the beginning of their respective lines.

- Staff 1 (Measures 1-9):** Starts with a quarter rest, followed by a half note G3. Dynamics include *mf*, *<*, and *f*. The piece features a series of eighth-note chords and a melodic line.
- Staff 2 (Measures 10-20):** Measure 10 has two first endings (1. and 2.). Dynamics include *mf*. The music continues with eighth-note chords and a melodic line.
- Staff 3 (Measures 21-32):** Dynamics include *mp* and *f*. The music features eighth-note chords and a melodic line.
- Staff 4 (Measures 33-41):** Measure 33 has two first endings (1. and 2.). The music continues with eighth-note chords and a melodic line.
- Staff 5 (Measures 42-50):** Dynamics include *>* and *>*. The music features eighth-note chords and a melodic line.

Snare Drum

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

8

16

23

30

39

46

f

mp

f

mf

f

Tenor Sax

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

10 *f* *mf*

21 *mp* *f* *mf*

33 *f*

42 *f*

Trombone

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff starts at measure 10 with first and second endings, featuring a crescendo leading to *f*. The third staff starts at measure 20 with a *mp* section followed by a crescendo to *f*. The fourth staff starts at measure 31 with a *mf* section and a first ending. The fifth staff starts at measure 41 with a *f* section, including accents and a fermata.

Trumpet in B \flat 1

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

9 *f* *mf*

18 *mp* *f*

31 *mf*

42 *f*

Trumpet in B \flat 2

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Trumpet in B \flat 2 in 2/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 9 and includes first and second endings, with a dynamic marking of *mf*. The third staff starts at measure 18 and features a dynamic marking of *mp*, followed by a crescendo leading to a dynamic marking of *f*. The fourth staff starts at measure 31 and includes a dynamic marking of *mf*. The fifth staff starts at measure 40 and includes first and second endings, with a dynamic marking of *f*. The score concludes with a fermata over the final note.

Trumpet in B \flat 3

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Trumpet in B \flat 3 in 2/4 time, marked Moderato. It consists of five staves of music. The first staff begins with a dynamic of *f* and a key signature of one flat. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18 and features a dynamic of *mp* followed by a *f* dynamic with a hairpin. The fourth staff starts at measure 33 and includes first and second endings. The fifth staff starts at measure 42 and begins with a dynamic of *f*. The score includes various articulations such as accents and slurs, and concludes with a fermata.

Tuba

GRADO 1: EJERCICIO 5

Moderato

Jeremy Ramírez Bejarano

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff starts at measure 10 with first and second endings, featuring a dynamic of *f*. The third staff starts at measure 20 with first and second endings, with dynamics of *mp*, *f*, and *mf*. The fourth staff starts at measure 33 with first and second endings. The final staff starts at measure 42 with a dynamic of *f* and includes accents and a fermata.

Score

GRADO 1: EJERCICIO 5

Jeremy Ramírez Bejarano

Moderato

This musical score is for a jazz ensemble, titled "GRADO 1: EJERCICIO 5" by Jeremy Ramírez Bejarano. The tempo is marked "Moderato". The score is written for a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The ensemble includes the following instruments:

- Flute 1 and Flute 2: Both parts start with a *mf* dynamic and feature a melodic line with a first and second ending. The dynamics change to *f* in the middle section and back to *mf* in the final section.
- Oboe: Starts with a *mf* dynamic and plays a melodic line that changes to *f* in the middle section and back to *mf* in the final section.
- Clarinet in B \flat 1, 2, and 3: All three parts play a similar melodic line, starting with *mf*, changing to *f* in the middle section, and returning to *mf* in the final section.
- Alto Sax 1 and 2: Both parts play a rhythmic line of eighth notes, starting with *f* and changing to *mf* in the middle section.
- Tenor Sax: Plays a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *f* in the final section.
- Bassoon: Plays a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *f* in the final section.
- Horn in F: Plays a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *mf* in the final section.
- Trumpet in B \flat 1, 2, and 3: All three parts play a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *mf* in the final section.
- Trombone: Plays a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *f* in the final section.
- Tuba: Plays a rhythmic line of eighth notes, starting with *f*, changing to *mf* in the middle section, and returning to *f* in the final section.
- Snare Drum: Plays a rhythmic pattern of eighth notes, starting with *f*.
- Bass Drum: Plays a rhythmic pattern of eighth notes, starting with *f*.
- Cymbal Line: Plays a rhythmic pattern of eighth notes, starting with *f*.

The score is divided into three main sections by double bar lines. The first section is marked *mf*, the second section is marked *f*, and the third section is marked *mf*. The first and second ending brackets are located above the Flute 1 and Flute 2 staves in the final section.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

Alto Sax 1

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

mp

6

11

16

24

mf

31

36

mf

41

47

Alto Sax 2

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

Musical staff 1-5: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*. The staff contains eighth-note patterns with rests.

Musical staff 6-10: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*. The staff contains eighth-note patterns with rests.

Musical staff 11-15: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mp*. The staff contains eighth-note patterns with rests.

Musical staff 16-23: Treble clef, 4/4 time signature. Measures 16-23. Dynamics: *mp*. The staff contains half-note patterns.

Musical staff 24-30: Treble clef, 4/4 time signature. Measures 24-30. Dynamics: *mf*. The staff contains eighth-note patterns with rests.

Musical staff 31-35: Treble clef, 4/4 time signature. Measures 31-35. Dynamics: *mf*. The staff contains eighth-note patterns with rests.

Musical staff 36-40: Treble clef, 4/4 time signature. Measures 36-40. Dynamics: *mf*. The staff contains eighth-note patterns with rests.

Musical staff 41-46: Treble clef, 4/4 time signature. Measures 41-46. Dynamics: *mf*. The staff contains eighth-note patterns with rests.

Musical staff 47-52: Treble clef, 4/4 time signature. Measures 47-52. Dynamics: *mf*. The staff contains eighth-note patterns with rests.

Bassoon

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano



mp

5



10



16



23



31



36



mf

41



46



Clarinet in B \flat 1

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5

mf

11

18

17

41

mf

Clarinet in B \flat 2

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5
mf

11

18

17

41

mf

Clarinet in B \flat 3

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5

mf

11

18

17

41

mf

Flute 1

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

Musical staff 1: Flute 1, measure 1-11. The staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a whole rest in the first measure, with a fingering '5' written above it. The melody consists of half notes: B-flat, A, G, F, E, D, C. The final measure contains a sixteenth-note triplet: D, E, F, followed by a quarter rest. A dynamic marking *mf* is placed below the staff.

Musical staff 2: Flute 1, measure 12-18. The melody continues with half notes: B-flat, A, G, F, E, D, C. The final measure contains a sixteenth-note triplet: D, E, F, followed by a quarter rest.

Musical staff 3: Flute 1, measure 19-26. The melody continues with half notes: B-flat, A, G, F, E, D, C. The final measure contains a sixteenth-note triplet: D, E, F, followed by a quarter rest. A measure rest for 17 measures is indicated at the end of the staff.

Musical staff 4: Flute 1, measure 41-48. The melody continues with half notes: B-flat, A, G, F, E, D, C. The final measure contains a sixteenth-note triplet: D, E, F, followed by a quarter rest. A dynamic marking *mf* is placed below the staff.

Horn in F

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5

mf

11

8

24

mf

30

11

mf

46

Oboe

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5

mf

11

18

24

17

mf

45

Snare Drum

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

4/4 *mp*

6

10

15

mf

20

31

mf

36

41

47

Tenor Sax

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

mp

5

10

16

23

30

36

mf

42

47

Trumpet in B \flat 1

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

10

mf

8

24

mf

31

36

10

mf

Trumpet in B \flat 2

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

10 8

mf

24

mf

31

mf

36 10

mf

Tuba

GRADO 1: EJERCICIO 6

Andantino

Jeremy Ramírez Bejarano

5

mp

10

16

mf

22

30

36

mf

41

46

Score

GRADO 1: EJERCICIO 6

Jeremy Ramírez Bejarano

Andantino

The score is for a jazz ensemble in 4/4 time, marked *Andantino*. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1 & 2:** Rests until the final measure, where they play a whole note chord marked *mf*.
- Oboe:** Rests until the final measure, where it plays a whole note chord marked *mf*.
- Clarinet in B \flat 1, 2, & 3:** Rests until the final measure, where they play a whole note chord marked *mf*.
- Alto Sax 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Tenor Sax:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Bassoon:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Horn in F:** Rests until the final measure, where it plays a whole note chord marked *mf*.
- Trumpet in B \flat 1, 2, & 3:** Rests throughout the piece.
- Trombone:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Tuba:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Glockenspiel:** Rests throughout the piece.
- Snare Drum:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Bass Drum:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Cymbal Line:** Rests until the final measure, where it plays a short burst of eighth notes marked *p* and *Suspendido*.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Glk.

S.Dr.

B. Dr.

Cym.

mf

mf

mf

mf

mp

De choque

15

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

15

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

15

Glk.

15

S. Dr.

B. Dr.

15

Cym.

mf

mf

mf

31

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

31

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

31

Glk.

31

S.Dr.

mf

B. Dr.

mf

31

Cym.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. *mf*

Tuba *mf*

Glk.

S.Dr.

B. Dr.

Cym. *mf* De choque

43

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

43

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

43

Glk.

43

S. Dr.

B. Dr.

43

Cym.

mf

mf

mf

Detailed description: This is a page of a musical score for a band, labeled 'GRADO 1: EJERCICIO 6' and page number '7'. The score covers measures 43 to 50. The instruments are arranged in a standard concert band layout. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brass (Horn, Trumpets, Trombone, Tuba) sections have various melodic and harmonic parts. The percussion section (Snare Drum, Bass Drum, Cymbals) provides a rhythmic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) for the trumpet parts. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) as well as rests.

Alto Sax 1

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

2

mp

8

mf

3

cresc.

17

ff

mf

22

26

32

ff

Alto Sax 2

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of six staves of music, with measure numbers 4, 8, 16, 22, 26, and 32 indicated at the beginning of each line.

- Staff 1 (Measures 4-7):** Starts with a whole rest for two measures, followed by a melodic line. Dynamics: *mp*.
- Staff 2 (Measures 8-15):** Continues the melodic line. Dynamics: *mf*. Ends with a triplet of eighth notes.
- Staff 3 (Measures 16-21):** Features a series of eighth-note chords. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte).
- Staff 4 (Measures 22-25):** Continues with eighth-note chords and a melodic line. Dynamics: *mf*.
- Staff 5 (Measures 26-31):** Continues the melodic line. Dynamics: *mf*.
- Staff 6 (Measures 32-35):** Features a series of eighth-note chords. Dynamics: *ff*.

Bass Drum

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

9

mp

9

mp *cresc.*

17

f *f*

23

29

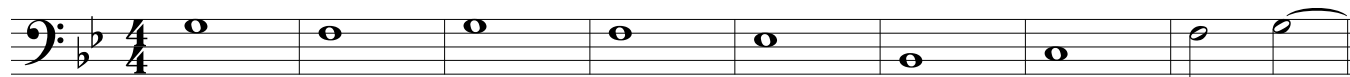
ff

Bassoon

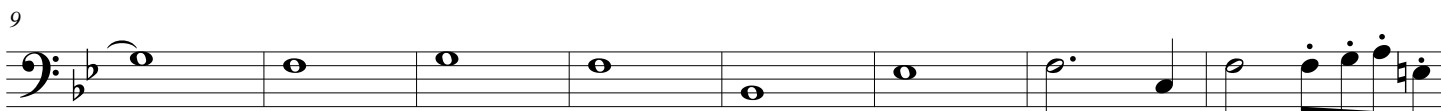
TRANSICIÓN GRADO 1 A 2

Andante

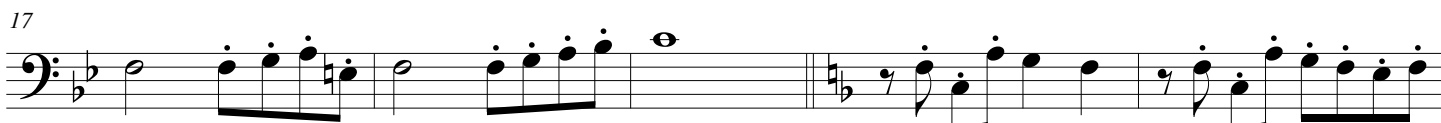
Jeremy Ramírez Bejarano



mp



cresc.



ff

f



ff

Clarinet in B \flat 1

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

mp

7

3

mf

15

cresc.

ff

4

mf

25

30

ff

Clarinet in B \flat 2

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains eight measures of music. Measure 7 is marked with a '3' above it, indicating a triplet. A mezzo-forte (*mf*) dynamic marking is placed below the staff. The music includes a triplet of eighth notes followed by quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains eight measures of music. Measure 15 is marked with a '4' above it, indicating a quadruplet. Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). The music features a quadruplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains eight measures of music. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes, some with slurs.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains eight measures of music. The key signature remains one sharp (F#). The music consists of eighth and quarter notes. A fortissimo (*ff*) dynamic marking is placed below the staff, accompanied by a hairpin crescendo symbol.

Clarinet in B \flat 3

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 3 in 4/4 time, Andante tempo. It consists of five staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a trill marked with a '3' and a mezzo-forte (*mf*) dynamic. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a trill marked with a '4' and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue with melodic lines, with the fifth staff ending with a fortissimo (*ff*) dynamic and a hairpin crescendo.

Cymbal Line

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

7

Suspendido

De choque

mp

mp

14

cresc.

f

21

26

31

Flute 1

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Flute 1, measure 1-6. Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *mp*.

Musical staff 2: Flute 1, measure 7-14. Measure 8 contains a triplet. Dynamics: *mf*.

Musical staff 3: Flute 1, measure 15-24. Measure 18 contains a quartet. Dynamics: *cresc.*, *ff*, *mf*.

Musical staff 4: Flute 1, measure 25-30. Dynamics: *ff*.

Musical staff 5: Flute 1, measure 31-36. Dynamics: *ff*.

Flute 2

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

mp

7

3

mf

15

4

cresc.

ff

mf

25

30

ff

Horn in F

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

6

p \leftarrow \rightarrow *f*

12 *cresc.*

18 *ff* *f*

23

27

31 *ff*

Oboe

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

mp

7

3

mf

15

cresc.

ff

4

mf

25

30

ff

Snare Drum

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

4

mp 3

8

mp 3 3 3 3

11

3 3

15

cresc. 3 3

18

f 3 3 *f*

22

27

33

ff 3 3 3 3 3 3 3

Tenor Sax

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

mp

9

cresc.

17

ff *f*

23

28

32

ff

Trombone

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mp*

9

Musical staff 2: Bass clef, 4/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *cresc.*

17

Musical staff 3: Bass clef, 4/4 time signature, key signature of one flat. Measures 17-22. Dynamics: *ff*, *mf*

23

Musical staff 4: Bass clef, 4/4 time signature, key signature of one flat. Measures 23-31.

32

Musical staff 5: Bass clef, 4/4 time signature, key signature of one flat. Measures 32-36. Dynamics: *ff*

Trumpet in B \flat 1

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

8

18

26

31

mp

p

mp

cresc.

ff

mf

ff

2

3

4

Trumpet in B \flat 2

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

8

18

26

31

mp

p

mp

cresc.

ff

mf

ff

2

3

4

Tuba

TRANSICIÓN GRADO 1 A 2

Andante

Jeremy Ramírez Bejarano

mp

9

cresc.

17

ff mf

23

32

ff

Score

TRANSICIÓN GRADO 1 A 2

Jeremy Ramírez Bejarano

Andante

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Clarinet in B \flat 3 *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Bassoon *mp*

Horn in F *p*

Trumpet in B \flat 1 *mp* *p*

Trumpet in B \flat 2 *mp* *p*

Trumpet in B \flat 3 *p*

Trombone *mp*

Tuba *mp*

Snare Drum *mp*

Bass Drum *mp*

Cymbal Line *mp* Suspendido

TRANSICIÓN GRADO 1 A 2

This musical score is for a transition piece titled "TRANSICIÓN GRADO 1 A 2". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a rest and then play a melodic line starting at measure 9. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Oboe (Ob.):** Starts with a rest and then plays a melodic line starting at measure 9. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts start with a rest and then play a melodic line starting at measure 9. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Saxophones (A. Sx. 1, A. Sx. 2):** Both parts play a melodic line starting at measure 9. Dynamics range from *mf* to *ff*, with a *cresc.* marking.
- Tenor Saxophone (T. Sx.):** Plays a melodic line starting at measure 9. Dynamics range from *cresc.* to *ff*.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 9. Dynamics range from *cresc.* to *ff*.
- Horn (Hn.):** Plays a melodic line starting at measure 9. Dynamics range from *f* to *ff*, with a *cresc.* marking.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts play a melodic line starting at measure 9. Dynamics range from *mp* to *ff*, with a *cresc.* marking.
- Tuba (Tbn.):** Plays a melodic line starting at measure 9. Dynamics range from *cresc.* to *ff*.
- Drums (S. Dr., B. Dr.):** The Snare Drum (S. Dr.) part features a rhythmic pattern of sixteenth notes with triplets, starting at measure 9. Dynamics range from *mp* to *f*, with a *cresc.* marking. The Bass Drum (B. Dr.) part plays a melodic line starting at measure 9. Dynamics range from *mp* to *f*, with a *cresc.* marking.
- Cymbals (Cym.):** Starts with a rest and then plays a melodic line starting at measure 9. Dynamics range from *mp* to *f*, with a *cresc.* marking. A "De choque" marking is present at the beginning of the part.

20

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

Bsn. *f*

20

Hn. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. *mf*

Tuba *mf*

20

S.Dr. *f*

B. Dr. *f*

20

Cym. *f*

Alto Sax 1

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

8 *f* *tr* *mf* 1. *tr* 2. *tr*

18 1. 2.

27 *f* *tr*

35 *mf* *tr*

43

53 1. 2.

60 *f* *tr*

68 *tr*

76

80

Alto Sax 2

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

8 *f* *tr* 1. *tr* 2. *mf*

18 1. 2.

27 *f* *tr*

35 *mf* *tr*

43

53 1. 2.

60 *f* *tr*

68

74 *tr*

80

Bass Drum

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f*

18 *mf*

27 *f*

43 *mp*

52

60

69 *f*

78

Bassoon

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9

18

27

35

43

51

60

67

76

85

Clarinet in B \flat 1

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 1 in 6/8 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are indicated with 'tr' and a dot. Slurs are used to group notes. The piece features several first and second endings. The first ending is marked with '1.' and the second with '2.'. The score concludes with a double bar line.

Clarinet in B \flat 2

GRADO 2: EJERCICIO 1

Jeremy Ramírez Bejarano

Allegretto

8 *f* *tr*

18 *mp* 1. 2.

27 *f* *tr*

35 *mf* *tr*

43

53 1. 2.

60 *f* *tr*

68

74 *tr*

80

Clarinet in B \flat 3

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

8 *f* *tr* 1. *tr* 2. *tr*

18 1. 2.

27 *mp*

35 *f* *tr* *mf*

43

53 1. 2. *f*

62 *tr*

70 *tr*

78

83

Cymbal Line

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

De choque

11 *f*

18 1. 2.

27 *mf*

35 *f*

44 *mp*

52 1. 2.

60

69 *f*

78

Flute 1

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

The musical score is written for Flute 1 in 6/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a slur. The first staff ends with a half note and a trill. The second staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The second staff ends with a half note and a trill, with a first ending bracket. The third staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The third staff ends with a half note and a trill, with a second ending bracket. The fourth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The fourth staff ends with a half note and a trill. The fifth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The fifth staff ends with a half note and a trill. The sixth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The sixth staff ends with a half note and a trill. The seventh staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The seventh staff ends with a half note and a trill. The eighth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The eighth staff ends with a half note and a trill. The ninth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The ninth staff ends with a half note and a trill. The tenth staff begins with a measure rest, followed by a series of eighth notes, a quarter rest, and then a series of eighth notes with a slur. The tenth staff ends with a half note and a trill.

9 *f*

18 *mp*

27 *f*

35 *f*

43 *mf*

53

60 *f*

68

75

83

Flute 2

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

8 *f* *tr*

18 *mp* 1. 2.

27 *f* *tr*

35 *tr*

43 *mf*

51 2.

60 *f* *tr*

68 *tr*

76

83

Horn in F

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f*

18 *mf*

24 1. 2. *f*

32

41 *mf*

49

56 1. 2. *f*

63

72

81

Oboe

GRADO 2: EJERCICIO 1

Jeremy Ramírez Bejarano

Allegretto

8 *tr* *f* 1. *tr* 2. *tr*

18

23 *mp* 1. 2.

31 *tr* *f*

39 *tr*

46 *mf*

54 1. 2.

61 *tr* *f*

69 *tr*

79

Snare Drum

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f*

15 1. 2.

18 1. 2.

27 *mf*

35 *f*

43

50 *mp*

56 1. 2.

64 *f*

72

80

Tenor Sax

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

The musical score is written for Tenor Saxophone in 6/8 time and B-flat major. It consists of 9 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings. The third staff starts with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *mp*. The sixth staff includes first and second endings. The seventh staff begins with a dynamic marking of *f*. The eighth staff continues the melodic line. The ninth staff concludes the exercise with a final cadence.

Trombone

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f*

18 1. 2.

18 *mf*

27 *f*

35

43 *mp*

51 1. 2.

60 *f*

70

82

Trumpet in B \flat 1

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f* 1. 2. *mf*

18 1. 2.

27 *f*

32

41 15 1. 2. *f*

63

72

81

Trumpet in B \flat 2

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f* 1. 2. *mf*

18 1. 2.

27 *f*

37 15 1. 2.

60 *f*

68

74

81

Trumpet in B \flat 3

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f* 1. 2.

18 1. 2. *mf*

27 *f*

41 15 1. 2. *f*

66

74

81

Tuba

GRADO 2: EJERCICIO 1

Allegretto

Jeremy Ramírez Bejarano

9 *f* 1. 2.

18 1. 2.

27 *mf*

39 *f*

50 *mp* 1. 2.

60 *f*

70

81

Score

GRADO 2: EJERCICIO 1

Jeremy Ramírez Bejarano

Allegretto

This musical score is for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bassoon
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone
- Tuba
- Snare Drum
- Bass Drum
- Cymbal Line

The score is written in 6/8 time with a key signature of two flats (B \flat and E \flat). The tempo is marked *Allegretto*. The dynamic marking *f* (forte) is present at the beginning of each part. The Cymbal Line part includes the instruction "De choque".

GRADO 2: EJERCICIO 1

3

18

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

Bsn. *mf*

18

Hn.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. *mf*

Tuba *mf*

18

S. Dr. *mf*

B. Dr. *mf*

18

Cym. *mf*

1. 2.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. *f*

Tuba *f*

S. Dr. *f*

B. Dr. *f*

Cym. *f*

GRADO 2: EJERCICIO 1

35

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

35

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

35

S.Dr.

B. Dr.

35

Cym.

mf

tr

GRADO 2: EJERCICIO 1

50

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

50

Hn.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn.

Tuba

50

S. Dr.

B. Dr.

50

Cym.

Detailed description: This is a page of a musical score for a band, labeled 'GRADO 2: EJERCICIO 1' and page number '7'. The score begins at measure 50. It features 18 staves for various instruments: Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones Alto 1 and 2, Tenor Saxophone, Bassoon, Horn, Trumpets 1, 2, and 3, Trombone, Tuba, Snare Drum, Bass Drum, and Cymbals. The key signature is B-flat major (two flats). The score includes complex melodic lines for the woodwinds and saxophones, with many notes beamed together and slurred. The brass instruments (trumpets, trombone, tuba) provide harmonic support with block chords and rhythmic patterns. The percussion section (snare, bass drum, cymbals) has a steady, rhythmic accompaniment. The page ends with a double bar line and repeat dots.

60

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B> Cl. 1 *f*

B> Cl. 2 *f*

B> Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Bsn. *f*

60

Hn. *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. *f*

Tuba *f*

60

S. Dr. *f*

B. Dr. *f*

60

Cym. *f*

68

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

68

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

68

S. Dr.

B. Dr.

68

Cym.

76

Fl. 1

Fl. 2

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

76

Hn.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn.

Tuba

76

S. Dr.

B. Dr.

76

Cym.

83

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

83

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

83

S.Dr.

B. Dr.

83

Cym.

Detailed description: This is a page of a musical score for a band, labeled 'GRADO 2: EJERCICIO 1' and page number '11'. The score covers measures 83 through 88. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, T. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Tuba, S.Dr., B. Dr., and Cym. The key signature is B-flat major (two flats). The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. The percussion parts (S.Dr., B. Dr., Cym.) are written on a grand staff with a common time signature. The woodwind and brass parts are written in treble clef, while the bassoon and tuba parts are in bass clef.

Alto Sax 1

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

mf

21

mp

31

42

f

51

59

mp

66

1. 2.

p

72

Alto Sax 2

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

The musical score is written for Alto Sax 2 in 6/8 time. It consists of eight staves of music. The key signature has one flat (Bb). The tempo is marked 'Allegro'. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a repeat sign and two endings.

Staff 1: *mp*

Staff 2: *mf*

Staff 3: *mp*

Staff 4: *f*

Staff 5: *mp*

Staff 6: 1. 2. *p*

Staff 7: *p*

Bass Drum

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

11 *mp*

23 *mf*

35

44 *f*

52

61 1. 2.

70 *mp*

p

Bassoon

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

mf

20

29

mp

39

f

49

56

61

mp

68

1. 2.

> p

Detailed description of the musical score: The score is written for Bassoon in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The first staff (measures 1-9) features a melodic line with a dynamic marking of *mp*. The second staff (measures 10-19) continues the melody with a dynamic marking of *mf*. The third staff (measures 20-28) shows a continuation of the melodic line. The fourth staff (measures 29-38) features a melodic line with a dynamic marking of *mp*. The fifth staff (measures 39-48) introduces a more rhythmic pattern with a dynamic marking of *f*. The sixth staff (measures 49-55) continues this rhythmic pattern. The seventh staff (measures 56-60) features a melodic line with a dynamic marking of *mp*. The eighth staff (measures 61-67) continues the melodic line. The ninth staff (measures 68-74) features a melodic line with a dynamic marking of *p* and includes first and second endings.

Clarinet in B \flat 1

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

mp 14

29

mf 16

37

mf 16

61

mf 16

70

mp 16

Clarinet in B \flat 2

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

9

mp 14

29

mf

37

mf 16

61

mf 1. 2.

70

mp

Clarinet in B \flat 3

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

14

29

mf

37

16

61

mf

1. 2.

70

mp

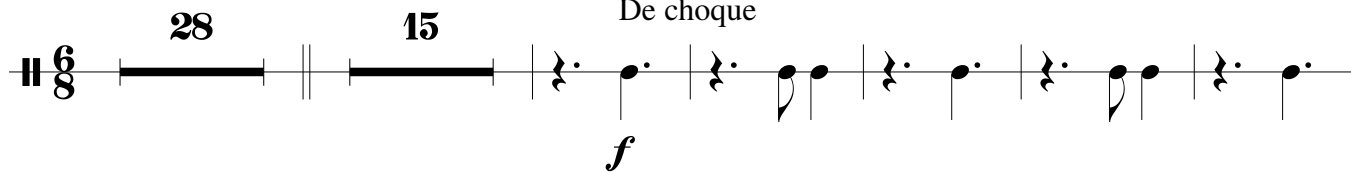
Cymbal Line

GRADO 2: EJERCICIO 2

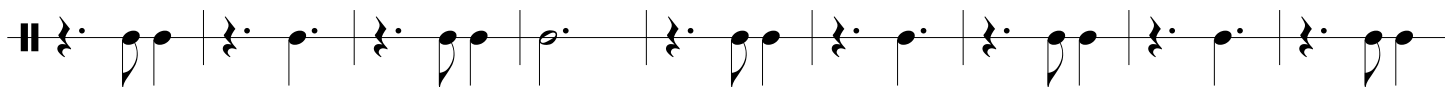
Allegro

Jeremy Ramírez Bejarano

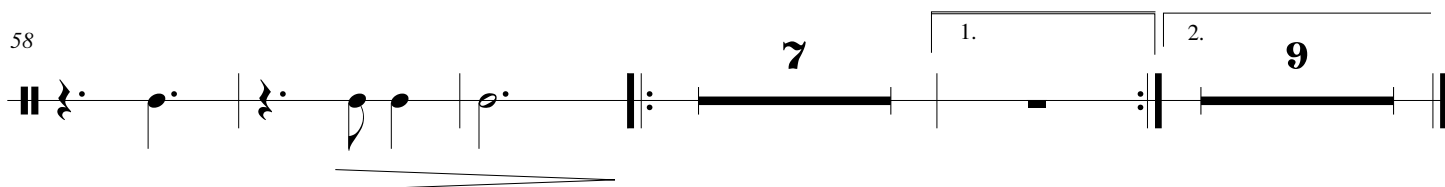
28 15 De choque *f*



49



58



Flute 1

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

14

mf

32

41

16

mf

64

mp

72

Flute 2

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10 **14** *mf*

32 *mf*

41 **16** *mf*

64 *mp*

72

Glockenspiel

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

16

33

41

16 **7** 1. 2. **9**

Horn in F

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

mf

20

mp

30

40

f

48

54

61

mf

70

mp

1. 2.

Oboe

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

The musical score is written for Oboe in 6/8 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *mp*. The second staff begins at measure 10 and includes a dynamic marking of *mf* and a measure rest for 14 measures. The third staff starts at measure 31. The fourth staff starts at measure 39 and includes a measure rest for 16 measures. The fifth staff starts at measure 61. The sixth staff starts at measure 67 and includes a dynamic marking of *mf* and a first ending bracket. The seventh staff starts at measure 73. The score concludes with a double bar line.

Snare Drum

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

24

6/8

29 *mf*

37

44

51 *f*

58

64 *mp*

70

p

1. 2.

Tenor Sax

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

10 *mp*

20 *mf*

30 *mp*

40 *f*

48 *f*

54 *f*

61 *mp*

68 1. 2. *p*

Trombone

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

mp

10

mf

20

mp

30

40

f

48

54

61

mp

70

74

p

1. 2.

Trumpet in B \flat 1

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

14
mf

23
mf

16

45
f

53
f

61
mp

70
p

Trumpet in B \flat 2

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

14

mf

23

16

45

f

54

61

mp

1. 2.

70

p

Trumpet in B \flat 3

GRADO 2: EJERCICIO 2

Allegro

Jeremy Ramírez Bejarano

14 *mf*

23 16

45 *f*

53 *mp* 1. 2.

70 *p*

Tuba

GRADO 2: EJERCICIO 2

Jeremy Ramírez Bejarano

Allegro

mp

10

mf

20

29

mp

38

45

f

50

56

61

mp

68

1. 2.

p

Score

GRADO 2: EJERCICIO 2

Jeremy Ramírez Bejarano

Allegro

This musical score is for a symphony orchestra, titled "GRADO 2: EJERCICIO 2" by Jeremy Ramírez Bejarano. The tempo is marked "Allegro". The score is written for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 and 2, Oboe, three Clarinets in Bb (1, 2, and 3), two Alto Saxophones (1 and 2), Tenor Saxophone, and Bassoon. The brass section includes Horn in F, three Trumpets in Bb (1, 2, and 3), and Trombone. The percussion section includes Glockenspiel, Snare Drum, Bass Drum, and Cymbal Line. The score is written in 6/8 time and features a key signature of three flats (Bb, Eb, Ab). The dynamics are marked "mp" (mezzo-piano) for most instruments. The score is presented in a standard orchestral layout with staves for each instrument.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. *mp*

Tuba *mp*

Glk.

S. Dr.

B. Dr.

Cym. *f* De choque *f*

53

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

53

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

53

Glk.

53

S. Dr.

B. Dr.

53

Cym.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. *mp*

Tuba *mp*

Glk. *mp*

S. Dr. *mp*

B. Dr. *mp*

Cym. *mp*

GRADO 2: EJERCICIO 2

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

Bsn. *p*

Hn. *mp*

B> Tpt. 1 *p*

B> Tpt. 2 *p*

B> Tpt. 3 *p*

Tbn. *p*

Tuba *p*

Glk. *p*

S. Dr. *p*

B. Dr. *p*

Cym. *p*

Alto Sax 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

p

8

f

14

D.C.

Alto Sax 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

8

14

p

f

1.

2.

D.C.

Bass Drum

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

The first staff of music is in 4/4 time. It begins with a bass drum clef and a 4/4 time signature. The first measure contains a half note. The second measure contains two quarter notes. The third, fourth, fifth, and sixth measures each contain a dotted quarter note with a '2' above it and a slash through the stem. A dynamic marking of *p* is placed below the first measure. A crescendo hairpin is positioned below the last two measures, leading to a dynamic marking of *mf*.

The second staff of music begins with a repeat sign and a double bar line. It contains five measures of quarter notes, each with a slash through the stem. The sixth measure is the start of a first ending, marked with a '1.' above it, consisting of two quarter notes. The seventh measure is the start of a second ending, marked with a '2.' above it, also consisting of two quarter notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo). A dynamic marking of *mf* is placed below the final measure.

Bassoon

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

Musical notation for measures 1-7. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

p

8

Musical notation for measures 8-13. Measure 8: G3 (half), A3 (quarter), Bb3 (quarter). Measure 9: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 10: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 11: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 12: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 13: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

< *mf*

14

Musical notation for measures 14-18. Measure 14: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 15: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 16: F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). Measure 17: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 18: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

1. 2. D.C.

Clarinet in B \flat 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

mp

6

mf

12

16

1. 2.

D.C.

Clarinet in B \flat 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

mp

6

mf

12

16

1. 2.

D.C.

>

Clarinet in B \flat 3

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

6

11

16

1.

2.

D.C.

mp

mf

Conga Drums

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

10

mf

14

1. 2.

D.C.

- (*) = Bajo
- x = Dedos
- × = Tapado
- = Abierto

Cymbal Line

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

De choque

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a half note with a dynamic marking of *p*. The second measure contains a thick black bar with a '3' above it, indicating a triplet. The third measure contains a half note. The fourth measure contains a quarter rest. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The staff ends with a double bar line. A dynamic marking of *mf* is placed above the final two notes, with a wedge-shaped hairpin indicating a crescendo. Below the staff, the text 'D.C.' is written.

The second staff of music begins with a repeat sign and a first ending bracket. The first measure contains a thick black bar with a '6' above it, indicating a six-measure rest. The first ending bracket spans the next two measures. The first ending contains a quarter rest. The second ending bracket spans the next two measures. The second ending contains a thick black bar with a '2' above it, indicating a two-measure rest. The staff ends with a double bar line.

Flute 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5

mf

9

f

16

1.

2.

D.C.

Flute 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5

mf

9

f

16

1.

2.

D.C.

Horn in F

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

8

p

mf

14

1. 2.

D.C.

Maracas

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

10

mf 3

14

3

17

1. 2. D.C.

3 3 3

Oboe

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5 *mp*

8 *f*

13 1. 2. **D.C.**

Snare Drum

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

The musical score is written for Snare Drum in 4/4 time, marked Andante. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes, followed by a quarter rest. The next two measures are whole rests. The fourth measure contains a triplet of eighth notes, followed by a quarter rest. The fifth measure contains a triplet of eighth notes, followed by a quarter rest. The first staff ends with a dynamic marking of *p* (piano). The second staff begins with a measure containing a triplet of eighth notes, followed by a quarter rest. The next three measures are whole rests. The seventh measure contains a triplet of eighth notes, followed by a quarter rest. The second staff ends with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a repeat sign. The first measure contains a triplet of eighth notes, followed by a quarter rest. The next three measures are whole rests. The fourth staff begins with a measure containing a triplet of eighth notes, followed by a quarter rest. The next two measures are whole rests. The sixth measure contains a first ending bracket labeled "1." followed by a triplet of eighth notes and a quarter rest. The seventh measure contains a second ending bracket labeled "2." followed by a triplet of eighth notes and a quarter rest. The eighth measure contains a triplet of eighth notes, followed by a quarter rest. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

Tenor Sax

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a repeat sign and a sequence of eighth notes with beamed pairs: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *< mf*.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a sequence of eighth notes with beamed pairs: G4, A4, B4, C5, B4, A4, G4. This is followed by a first ending bracket covering the next two measures, then a second ending bracket covering the next two measures. The piece ends with a double bar line and a fermata. The dynamic marking is **D.C.**

Trombone

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-7 contain a sequence of half notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4.

p

Musical staff 2: Bass clef, 4/4 time signature. Measure 8 starts with a half note G2. Measures 9-11 contain chords: G2-A2-Bb2, G2-A2-Bb2-C3, G2-A2-Bb2-C3. Measure 12 is a repeat sign. Measures 13-15 contain eighth notes with chords: G2-A2-Bb2, G2-A2-Bb2-C3, G2-A2-Bb2-C3, G2-A2-Bb2-C3.

< mf

Musical staff 3: Bass clef, 4/4 time signature. Measure 14 starts with a half note G2. Measures 15-17 contain eighth notes with chords: G2-A2-Bb2, G2-A2-Bb2-C3, G2-A2-Bb2-C3. Measure 18 is a repeat sign. Measures 19-21 contain eighth notes with chords: G2-A2-Bb2, G2-A2-Bb2-C3, G2-A2-Bb2-C3. Measure 22 contains a half note G2. The piece ends with a double bar line.

14

D.C.



Trumpet in B \flat 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1.

2.

D.C.

V

Trumpet in B \flat 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1. 2.

D.C.

f

Trumpet in B \flat 3

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1. 2.

D.C.

Tuba

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

6

11

15

1. 2. D.C.

Score

GRADO 2: EJERCICIO 3

Jeremy Ramírez Bejarano

Andante

This musical score is for a jazz ensemble, titled "GRADO 2: EJERCICIO 3" by Jeremy Ramírez Bejarano. The tempo is marked "Andante" and the time signature is 4/4. The score is arranged for the following instruments:

- Flute 1 and Flute 2: Both are silent throughout the piece.
- Oboe: Plays a melodic line starting in the second measure, marked *mp*. It features a series of eighth notes and quarter notes, with a dynamic shift to *mf* in the final measure.
- Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭ 3: All three parts play a similar melodic line, marked *mp*. They consist of eighth notes and quarter notes, mirroring the Oboe's line.
- Alto Sax 1, Alto Sax 2, Tenor Sax, and Bassoon: These instruments provide harmonic support with sustained notes, marked *p*. The Alto Sax 1 and Tenor Sax play half notes, while the Alto Sax 2 and Bassoon play quarter notes.
- Horn in F: Plays a sustained note, marked *p*.
- Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭ 3: All three trumpets are silent throughout the piece.
- Trombone: Plays a sustained note, marked *p*.
- Tuba: Plays a sustained note, marked *p*.
- Maracas: Silent throughout the piece.
- Conga Drums: Silent throughout the piece.
- Snare Drum: Plays a rhythmic pattern of eighth notes, marked *p*. The pattern consists of a triplet of eighth notes followed by a quarter note.
- Bass Drum: Plays a sustained note, marked *p*.
- Cymbal Line: Plays a sustained note, marked *p*, with the instruction "De choque" above it.

GRADO 2: EJERCICIO 3

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

13

Mrcs.

13

C. Dr.

S. Dr.

B. Dr.

13

Cym.

Alto Sax 1

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

10 *mf* *mf*

20 *f* To Coda

30

39 *mp* *mf*

48

57 1. 2. *f* D.C. al Coda

66 *ff*

Alto Sax 2

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

10

mf

20

To Coda
f

30

39

mp *mf*

48

57

1. 2. D.C. al Coda
f

66

ff

Bass Drum

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

12

22

To Coda

31

39

47

55

D.C. al Coda

66

mp

mf

f

mf

mp

mf

f

ff

3

3

1.

2.

Bassoon

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

11

mf

22

To Coda

f

mf

31

39

mp *mf*

48

59

1.

2.

D.C. al Coda

f

ff

Clarinet in B \flat 1

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14

mf

20

27 To Coda

f

36

mp *mf*

47

57

1. 2.

D.C. al Coda

f

66

ff

Clarinet in B \flat 2

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14

mf

23

To Coda

f

33

42

mp *mf*

51

57

1. 2.

D.C. al Coda

f

\emptyset

ff

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14

mf

23

To Coda

f

33

42

mp *mf*

51

57

1. 2.

D.C. al Coda

f

⊕

ff

Cymbal Line

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

11 De choque 11 To Coda

mp *mf* *f*

29 15 7 6 1. 2. 4 D.C. al Coda

mf *mf*

\emptyset *ff*

ff

Djembe

GRADO 2: EJERCICIO 4



Allegretto

Jeremy Ramírez Bejarano

14

mf

20

To Coda

27

f *mf*

33

39

mp

45

mf

51

57

1. 2. *f*

D.C. al Coda

⊕

ff

Flute 1

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14 *mf*

20

To Coda

27 *f* 15 *mp* *mf*

49

58 *f* D.C. al Coda

ff

Flute 2

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14 *mf*

20

To Coda

27 *f* 15 *mp* *mf*

49

59 1. 2. *f* D.C. al Coda *ff*

Gong

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

3/4 **2** *mp*

10 **5** **2**

To Coda

24 **4** **3** **3** **3** *f*

41 **2** **4** *mp* *mf* **4**

57 **2** 1. 2. **2** D.C. al Coda \emptyset **5** *f*

Horn in F

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

9

18

27 **To Coda**

35

45

55

1. 2. **D.C. al Coda**

mp

mf

f

mp

f

ff

Oboe

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

14

mf

To Coda

21

f

29

15

mp *mf*

53

1. 2.

D.C. al Coda

f

⊘

ff

Tambourine

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

11

To Coda

mf

27

f

mf

35

43

mp

mf

51

59

1.

2.

D.C. al Coda

f

ff

3

3

Tenor Sax

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

10 *mf*

20 *f* *mf* To Coda

30

38 *mp* *mf*

46

56 1. 2. *f* D.C. al Coda

ff

Trombone

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

11

mf

22

To Coda

f

33

mp

44

mp

55

1. 2.

D.C. al Coda

f

ff

Trumpet in B \flat 1

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

9

mf

18

27

To Coda

f

16

mf

49

57

f

1. 2.

D.C. al Coda

ff

Trumpet in B \flat 2

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

mp

9

mf

18

To Coda

27

16

f

mf

49

57

1. 2.

f

D.C. al Coda

ff

GRADO 2: EJERCICIO 4

Trumpet in B \flat 3

Jeremy Ramírez Bejarano

Allegretto

mp

9

mf

18

27 **To Coda** **16** *f* *mf*

49

57 1. 2. **D.C. al Coda** *f*

Θ *ff*

Tuba

GRADO 2: EJERCICIO 4

Allegretto

Jeremy Ramírez Bejarano

11 *mp*

22 *mf* To Coda *f*

33

44 *mp* *mf*

55 1. 2. *f* D.C. al Coda

\emptyset *ff*

GRADO 2: EJERCICIO 4

Jeremy Ramírez Bejarano

Allegretto

This musical score is for a concert band performance of 'GRADO 2: EJERCICIO 4' by Jeremy Ramírez Bejarano. The piece is in 3/4 time and marked 'Allegretto'. The instrumentation includes:

- Flute 1 and Flute 2
- Oboe
- Clarinet in B♭ 1, 2, and 3
- Alto Sax 1 and 2
- Tenor Sax
- Bassoon
- Horn in F
- Trumpet in B♭ 1, 2, and 3
- Trombone
- Tuba
- Timpani
- Gong
- Tambourine
- Bass Drum
- Cymbal Line
- Djembe

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The woodwind and brass sections play melodic lines with various articulations and slurs. The percussion section includes a complex rhythmic pattern in the Djembe and Tambourine, with a 'De choque' (choque) effect indicated for the Cymbal Line. The score concludes with a final *mf* dynamic marking.

GRADO 2: EJERCICIO 4

Jeremy Ramírez Bejarano

Allegretto

This musical score is for a concert band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bassoon
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone
- Tuba
- Timpani
- Gong
- Tambourine
- Bass Drum
- Cymbal Line
- Djembe

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The dynamic markings range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts include a Gong, Tambourine, Bass Drum, Cymbal Line, and Djembe. The Cymbal Line part includes a *De choque* instruction. The score is divided into measures, with some measures containing rests for certain instruments.

Alto Sax 1

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 12/8 time. The tempo is Adagio, with a metronome marking of ♩ = 60. The score consists of nine staves of music, with measure numbers 6, 10, 14, 17, 24, 27, 32, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations such as accents (>) and slurs are used throughout. A four-measure rest is present in measures 17-20. The score concludes with a double bar line at the end of the final staff.

Alto Sax 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for Alto Sax 2 in a 12/8 time signature and the key of D major. It begins with a tempo marking of Adagio and a metronome setting of 60 quarter notes per minute. The score is composed of eight staves of music, with measure numbers 6, 10, 14, 17, 24, 28, 32, and 35 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulation includes accents (>) and slurs. Fingerings are indicated by numbers 1-2. A 4-measure rest is present in the 17th measure. The score concludes with a double bar line at the end of the 35th measure.

Bass Drum

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

4 *mf*

8

13

17 *f*

20 *mf*

23

27 *f*

31

34

Bassoon

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

4

9

16

20

23

26

29

32

35

f

mf

f

Clarinet in B \flat 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 1 in 12/8 time, marked Adagio with a tempo of 60 quarter notes per minute. The key signature has one flat (B \flat). The score consists of seven staves of music, with measure numbers 4, 8, 14, 18, 22, 31, and 35 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece includes various articulations such as accents (>) and slurs (<). Fingerings are indicated by numbers 2, 3, and 4. The score features several triplet and sextuplet patterns. The piece concludes with a double bar line at the end of the seventh staff.

Clarinet in B \flat 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

6

13

17

21

31

35

mf

f

2

3

4

mf

f

mf

f

Cymbal Line

TRANSICIÓN GRADO 2 A 3

Adagio ♩. = 60

Jeremy Ramírez Bejarano

De choque

12/8 *mf*

5

10

16

f *mf*

20

23

26

f

32

Flute 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8 **5**

f

16 *mf*²

19 **4**

26 *f*

29

33

Flute 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

5

f

16

mf²

19

4

26

f

29

33

Glockenspiel

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for a Glockenspiel in 12/8 time, with a tempo of Adagio (♩ = 60). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 1 through 34. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various articulations such as accents (>) and slurs, as well as fingerings (2 and 3). A triplet of eighth notes is used at measure 28. The score concludes with a double bar line at measure 34.

Oboe

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Oboe in 12/8 time, marked Adagio with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 4, 8, 14, 18, 21, 28, and 34 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents (>), slurs, and fingerings (e.g., 2, 3, 4). The piece concludes with a double bar line at the end of the final staff.

Snare Drum

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

4 *mf*

7

10

13

16

19 *f* *mf*

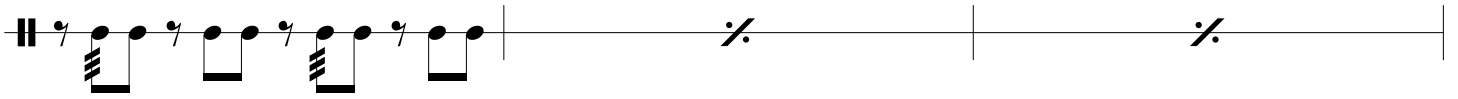
21

24

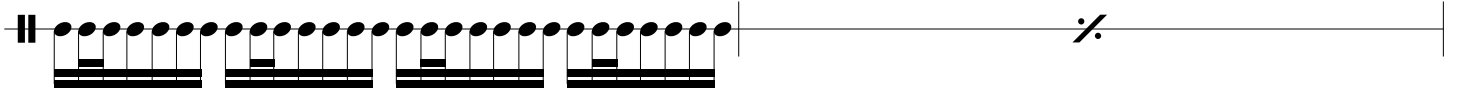
26 *f*

TRANSICIÓN GRADO 2 A 3

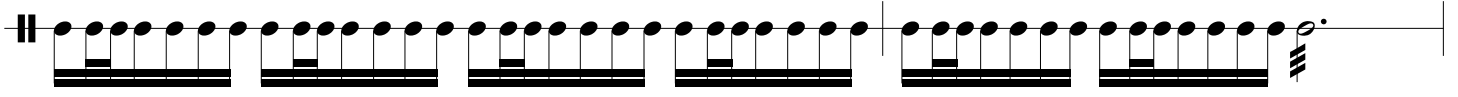
2
29



32



34



36



Tenor Sax

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

11

14

17

20 *mf*

23

27

30

34

f

Timpani
(Fa, Sol, Sib, Mib)

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Timpani in a 12/8 time signature with a key signature of one flat (Bb). The tempo is Adagio, with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, numbered 1 through 34. The dynamics range from forte (f) to mezzo-forte (mf). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily accented with double slurs (2) and accents (^). A crescendo is marked with a hairpin symbol leading to a forte (f) dynamic at measure 27. The score concludes with a final cadence at measure 34.

Trombone

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

mf

4

8

11

14

f

17

mf

20

23

26

f

30

34

Trumpet in B \flat 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for a Trumpet in B \flat 1. It begins in 12/8 time with a tempo marking of Adagio and a metronome marking of $\text{♩} = 60$. The piece is titled "TRANSICIÓN GRADO 2 A 3" and is composed by Jeremy Ramírez Bejarano. The score consists of eight staves of music. The first staff starts with a dynamic marking of *mf* and features a series of eighth notes with accents and slurs. The second staff continues this pattern with slurs and accents. The third staff introduces a change in rhythm with eighth notes and slurs. The fourth staff features a measure with a fermata and a dynamic marking of *f*. The fifth staff includes a measure with a fermata and a dynamic marking of *mf*. The sixth staff features a series of eighth notes with slurs and accents. The seventh staff continues with eighth notes and slurs. The eighth staff concludes the piece with eighth notes and slurs.

Trumpet in B \flat 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

12

16

f

mf

23

26

f

30

35

Trumpet in B \flat 3

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

12

16

f

mf

23

26

f

30

35

Tuba

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

4

8

15

19

22

25

28

31

34

f

mf

f

f

Score

TRANSICIÓN GRADO 2 A 3

Jeremy Ramírez Bejarano

Adagio $\text{♩} = 60$

This musical score is for the piece "TRANSICIÓN GRADO 2 A 3" by Jeremy Ramírez Bejarano. It is in the key of B-flat major and 12/8 time, with a tempo of Adagio (♩ = 60). The score is arranged for a large ensemble of instruments. The woodwinds include Flute 1 & 2, Oboe, Clarinet in B♭ 1, 2, and 3, Alto Sax 1 & 2, Tenor Sax, and Bassoon. The brass section consists of Horn in F, Trumpet in B♭ 1, 2, and 3, Trombone, and Tuba. The percussion includes Timpani, Snare Drum, Bass Drum, and Cymbal Line. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The Cymbal Line part includes the instruction "De choque".

TRANSICIÓN GRADO 2 A 3

2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Cym.

TRANSICIÓN GRADO 2 A 3

12

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Bsn. *mf*

Hn. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Glk. *f*

S. Dr. *f* *mf*

B. Dr. *f* *mf*

Cym. *f*

TRANSICIÓN GRADO 2 A 3

4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Glk. *mf*

S. Dr.

B. Dr.

Cym. *mf*

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

22

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

22

Timp.

Glk.

22

S. Dr.

B. Dr.

22

Cym.

TRANSICIÓN GRADO 2 A 3

6

Fl. 1 *f* 2 2

Fl. 2 *f* 2 2

Ob. *f*

B♭ Cl. 1 *f* 2 2

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f* 2 2

A. Sx. 2 *f* 2 2

T. Sx. *f* 2 2

Bsn. *f* 2 2

Hn. *f* 2 2

B♭ Tpt. 1 *f* 2 2

B♭ Tpt. 2 *f* 2 2

B♭ Tpt. 3 *f* 2 2

Tbn. *f* 2 2

Tuba *f* 2 2

Timp. *f* 2 2

Glk. *f* 2 2

S. Dr. *f*

B. Dr. *f*

Cym. *f*² 2

Clarinet in B \flat 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

mp

6

mf

12

16

1. 2.

D.C.

Clarinet in B \flat 3

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

mp

6

mf

11

D.C.

16

1. 2.

mf

Cymbal Line

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

De choque

The first staff of music is written in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a half note with a dynamic marking of *p*. The second measure contains a thick black bar with a '3' above it, indicating a triplet. The third measure contains a half note. The fourth measure contains a quarter rest. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The staff ends with a double bar line. A dynamic marking of *mf* is placed above the final two measures, with a wedge-shaped hairpin indicating a crescendo. Below the staff, the text 'D.C.' is written.

The second staff of music begins with a repeat sign and a first ending bracket. The first measure contains a thick black bar with a '6' above it. The second measure contains a thick black bar with a '1.' above it. The third measure contains a quarter rest. The staff then has a double bar line with repeat dots. The fourth measure contains a thick black bar with a '2.' above it. The fifth measure contains a thick black bar with a '2' above it. The staff ends with a double bar line.

Flute 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5

mf

9

f

16

1.

2.

D.C.

Flute 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5

mf

9

< f

16

1. 2.

D.C.

Horn in F

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

p

8

mf

14

1. 2. D.C.

Maracas

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

10

mf 3

14

3

17

1. 2. D.C.

3 3 3

Oboe

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

5 *mp*

8 *f*

13 1. 2. **D.C.**

Snare Drum

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

6

11

15

1.

2.

D.C.

p

mf

Tenor Sax

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *p*.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *< mf*.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking is *>*. The staff includes first and second endings, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Trombone

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Measures 1-7 contain a sequence of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

p

Musical staff 2: Bass clef, 4/4 time signature. Measure 8 starts with a half note G2. Measures 9-11 contain chords: G2-A2, G2-A2-B2, G2-A2-B2-C3. Measure 12 is a repeat sign. Measures 13-15 contain eighth notes with chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2-B2, G2-A2-B2-C3.

< mf

Musical staff 3: Bass clef, 4/4 time signature. Measure 14 starts with a half note G2. Measures 15-17 contain eighth notes with chords: G2-A2, G2-A2-B2, G2-A2-B2-C3. Measure 18 is a repeat sign. Measures 19-21 contain eighth notes with chords: G2-A2, G2-A2-B2, G2-A2-B2-C3. Measure 22 contains a half note G2. The piece ends with a double bar line.

14

D.C.



Trumpet in B \flat 1

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1.

2.

D.C.

Trumpet in B \flat 2

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1. 2.

D.C.

f

Trumpet in B \flat 3

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

9

mf

14

1. 2.

D.C.

Tuba

GRADO 2: EJERCICIO 3

Andante

Jeremy Ramírez Bejarano

6

11

15

1. 2. D.C.

Score

GRADO 2: EJERCICIO 3

Jeremy Ramírez Bejarano

Andante

This musical score is for a jazz ensemble, titled "GRADO 2: EJERCICIO 3" by Jeremy Ramírez Bejarano. The tempo is marked "Andante" and the time signature is 4/4. The score is arranged for the following instruments:

- Flute 1 and Flute 2: Both are silent throughout the piece.
- Oboe: Plays a melodic line starting in the second measure, marked *mp*. It features a triplet in the fifth measure and a sixteenth-note run in the sixth measure, ending with a *mf* dynamic.
- Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭ 3: All three play a similar melodic line, marked *mp*. They also feature a triplet in the fifth measure and a sixteenth-note run in the sixth measure.
- Alto Sax 1, Alto Sax 2, Tenor Sax, and Bassoon: All four play a steady, rhythmic accompaniment of quarter notes, marked *p*.
- Horn in F: Plays a steady, rhythmic accompaniment of quarter notes, marked *p*.
- Trumpet in B♭ 1, Trumpet in B♭ 2, and Trumpet in B♭ 3: All three are silent throughout the piece.
- Trombone: Plays a steady, rhythmic accompaniment of quarter notes, marked *p*.
- Tuba: Plays a steady, rhythmic accompaniment of quarter notes, marked *p*.
- Maracas: Silent throughout the piece.
- Conga Drums: Silent throughout the piece.
- Snare Drum: Plays a steady, rhythmic accompaniment of eighth-note triplets, marked *p*.
- Bass Drum: Plays a steady, rhythmic accompaniment of quarter notes, marked *p*.
- Cymbal Line: Plays a steady, rhythmic accompaniment of quarter notes, marked *p*, with the instruction "De choque" above the staff.

GRADO 2: EJERCICIO 3

13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Mrcs.

C. Dr.

S. Dr.

B. Dr.

Cym.

1. 2.

13

Alto Sax 1

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 12/8 time. The tempo is Adagio, with a metronome marking of ♩ = 60. The score consists of nine staves of music, with measure numbers 6, 10, 14, 17, 24, 27, 32, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4 below notes. A trill is marked with a '4' above it in measure 18. A crescendo hairpin is present in measure 25. The piece concludes with a double bar line at the end of the final staff.

Alto Sax 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for Alto Sax 2 in 12/8 time, key of D major. It consists of 8 staves of music. The tempo is Adagio with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mf*, and articulations like accents and slurs. Fingerings are indicated with numbers 1-2. The piece concludes with a double bar line.

6 *mf*² 2 2 2 2 2 2

10

14 *f* 2 2

17 4 *mf*² 2 2 2 2 2

24 2 2 2 *f* > > > >

28 2 2

32 *mf*

35 2 2 > > > >

Bass Drum

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

4

mf

2

8

13

17

f

20

mf

23

27

f

31

34

Bassoon

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

4

9

16

20

23

26

29

32

35

f

mf

f

Clarinet in B \flat 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 1 in 12/8 time, marked Adagio with a tempo of 60 beats per minute. The key signature has two flats (B \flat major). The score consists of seven staves of music, with measure numbers 4, 8, 14, 18, 22, 31, and 35 indicated at the beginning of each staff. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece includes various articulations such as accents (>) and slurs, as well as technical markings like fingerings (2) and rests. The score concludes with a double bar line at the end of the seventh staff.

Clarinet in B \flat 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

6

13

17

21

31

35

mf

f

2

3

4

3

Clarinet in B \flat 3

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

The musical score is written for Clarinet in B \flat 3 in 12/8 time, marked Adagio with a tempo of $\text{♩} = 60$. The score consists of five staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff starts at measure 6 with a *f* dynamic and includes a five-measure rest. The third staff begins at measure 15 with a *mf* dynamic. The fourth staff starts at measure 19 with a *f* dynamic and contains a four-measure rest. The fifth staff begins at measure 26 with a *f* dynamic. The score includes various articulations such as accents and slurs, as well as fingerings and breath marks.

Cymbal Line

TRANSICIÓN GRADO 2 A 3

Adagio ♩. = 60

Jeremy Ramírez Bejarano

De choque

12/8 *mf*

5

10

16

f *mf*

20

23

26

f

32

Flute 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

4

8

16

19

26

29

33

mf

f

mf

f

mf

Flute 2

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Flute 2 in 12/8 time, key of B-flat major. It consists of 36 measures, divided into eight systems of four measures each. The tempo is Adagio, with a quarter note equal to 60 beats per minute. The score includes various dynamics, articulations, and fingerings.

- Measure 1:** *mf*. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 2:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 3:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 4:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 5:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 6:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 7:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 8:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 9:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 10:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 11:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 12:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 13:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 14:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 15:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 16:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 17:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 18:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 19:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 20:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 21:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 22:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 23:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 24:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 25:** *mf*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 26:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 27:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 28:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 29:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 30:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 31:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 32:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 33:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 34:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 35:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.
- Measure 36:** *f*. Eighth notes G4, A4, Bb4, G4, F4, E4, D4, C4.

Glockenspiel

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for a Glockenspiel in 12/8 time, with a tempo of Adagio (♩ = 60). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, numbered 1 through 34. The piece begins with a mezzo-forte (*mf*) dynamic and features various articulations such as accents (>) and slurs. It includes several doublets (marked with a '2') and a triplet (marked with a '3') starting at measure 28. The dynamics vary throughout, including *mf*, *f* (forte), and a crescendo leading to *f* at measure 24. The piece concludes with a final doublet and a fermata.

Horn in F

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

8

mf

f

12

16

f

mf

22

mf

25

f

28

32

35

Oboe

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Oboe in 12/8 time, marked Adagio with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music, with measure numbers 4, 8, 14, 18, 21, 28, and 34 indicated at the beginning of their respective lines. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The piece includes various articulations such as accents, slurs, and fingerings (indicated by numbers 2 and 3). There are also rests and triplet markings. The score concludes with a double bar line at the end of the final staff.

Snare Drum

TRANSICIÓN GRADO 2 A 3

Adagio ♩. = 60

Jeremy Ramírez Bejarano

4 *mf*

7

10

13

16

19 *f* *mf*

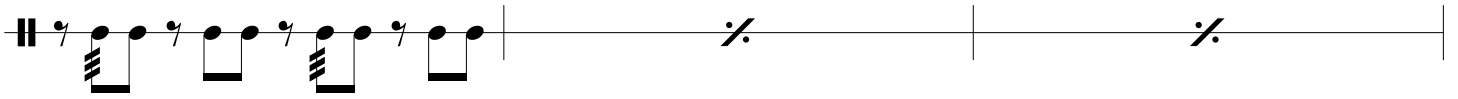
21

24

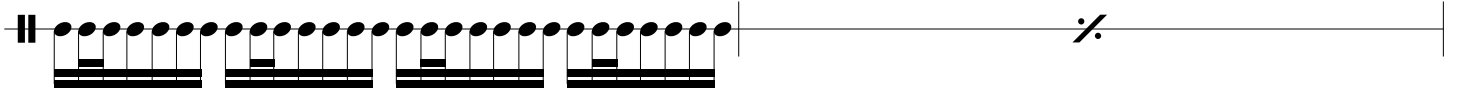
26 *f*

TRANSICIÓN GRADO 2 A 3

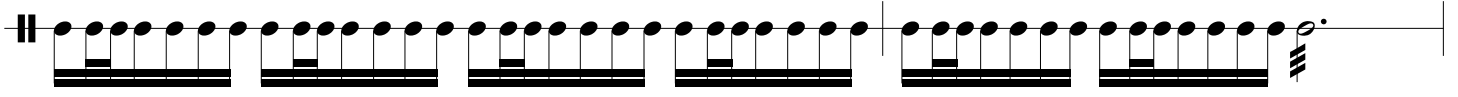
2
29



32



34



36



Tenor Sax

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

11

14

17

20 *mf*

23

27

30

34

f

Timpani
(Fa, Sol, Sib, Mib)

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

The musical score is written for Timpani in a 12/8 time signature with a key signature of one flat (Bb). The tempo is Adagio, with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, numbered 1 through 34. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with a '2' above them, indicating a double stroke. There are also rests and fermatas throughout the piece. The score concludes with a final cadence on the 34th measure.

Trombone

TRANSICIÓN GRADO 2 A 3

Adagio ♩ = 60

Jeremy Ramírez Bejarano

mf

4

8

11

14

f

17

mf

20

23

26

f

30

34

Trumpet in B \flat 1

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

12

16

f

mf

23

26

f

30

35

Trumpet in B \flat 2

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

12

16

f

mf

23

26

f

30

35

Trumpet in B \flat 3

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

mf

4

8

12

16

f

mf

23

26

f

30

35

Tuba

TRANSICIÓN GRADO 2 A 3

Adagio $\text{♩} = 60$

Jeremy Ramírez Bejarano

4

8

15

19

22

25

28

31

34

f

mf

f

f

f

f

f

f

f

Score

TRANSICIÓN GRADO 2 A 3

Jeremy Ramírez Bejarano

Adagio $\text{♩} = 60$

This musical score is for the piece "TRANSICIÓN GRADO 2 A 3" by Jeremy Ramírez Bejarano. It is marked "Adagio" with a tempo of 60 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is divided into five measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from *mf* to *f*.
- Oboe:** Plays a melodic line with a similar rhythm to the flutes, starting with a half note G4. Dynamics range from *mf* to *f*.
- Clarinet in B♭ 1 & 2:** Clarinet 1 plays a melodic line with a half note G4 and eighth notes. Clarinet 2 and 3 play a similar line but with a half note rest in the first measure. Dynamics range from *mf* to *f*.
- Alto Sax 1 & 2:** Both saxophones play a melodic line with a half note G4 and eighth notes. Dynamics range from *mf* to *f*.
- Tenor Sax:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *mf* to *f*.
- Bassoon:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *f* to *mf*.
- Horn in F:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *mf* to *f*.
- Trumpet in B♭ 1 & 2:** Trumpet 1 plays a melodic line with a half note G4 and eighth notes. Trumpet 2 and 3 play a similar line but with a half note rest in the first measure. Dynamics range from *mf* to *f*.
- Trombone:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *mf* to *f*.
- Tuba:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *f* to *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Glockenspiel:** Plays a melodic line with a half note G4 and eighth notes. Dynamics range from *mf* to *f*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Bass Drum:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Cymbal Line:** Plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*. Includes the instruction "De choque" above the staff.

TRANSICIÓN GRADO 2 A 3

2

This musical score is for a band and is divided into two systems. The first system includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trombone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The second system includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The score features various musical notations such as eighth notes, sixteenth notes, and triplets, with dynamic markings like *f* and *mf*. A rehearsal mark '6' is present at the beginning of the first system.

TRANSICIÓN GRADO 2 A 3

4

This page of a musical score, titled "TRANSICIÓN GRADO 2 A 3", features a variety of instruments. The woodwinds section includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), and Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2). The brass section consists of Trombone 1, 2, and 3 (Tbn.), Tuba, and three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). The percussion section includes Horn (Hn.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The string section is represented by the Glockenspiel (Glk.). The score is in 4/4 time and begins at measure 18. The key signature has one flat (B♭). The dynamic marking *mf* is used for the woodwinds and strings. The percussion parts feature complex rhythmic patterns, including dense sixteenth-note passages for the snare drum and cymbal.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

22

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

22

Timp.

Glk.

22

S. Dr.

B. Dr.

22

Cym.

TRANSICIÓN GRADO 2 A 3

6

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sx. 1
A. Sx. 2
T. Sx.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn.
Tuba
Timp.
Glk.
S. Dr.
B. Dr.
Cym.

Alto Sax 1

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

11

22

mp - mf

31

1. 2. *rit.* **3** Fine

44

Andante

mp *mf*

51

59

f

69

D.C. al Fine

Alto Sax 2

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

9

18 *mp - mf*

29 1. 2. *rit. Fine* 3

44 **Andante** *mp* *mf*

51

61 *f*

69 **D.C. al Fine**

Bass Drum

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

11 $\frac{2}{4}$ *mf* **2** **2** **2** **2** **2**

13 **2**

22 *mp - mf*

32 *rit.* **1.** **2.** *f* **Fine**

44 **Andante** *mp* *mf* **2** **2**

54 **2** **2**

61 *f*

70 **D.C. al Fine**

Bassoon

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

11

mf

22

33

mp - mf

44

1. 2. *rit.* *f* **Fine**

52

Andante
mp \leftarrow *mf*

60

67

73

D.C. al Fine

Clarinet in B \flat 1

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with quarter notes D5, E5, and F5. It concludes with a 4-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. The melody starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5. Dynamics are marked *mp - mf*.

Musical staff 4: Treble clef, 2/4 time signature. The melody features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a *rit.* marking and a 3-measure rest. The piece ends with a double bar line and a 6/8 time signature.

Musical staff 5: Treble clef, 6/8 time signature. The tempo is marked **Andante**. The melody consists of eighth notes and quarter notes. Dynamics range from *mp* to *mf*.

Musical staff 6: Treble clef, 6/8 time signature. The melody continues with eighth notes and quarter notes. Dynamics are marked *f*.

Musical staff 7: Treble clef, 6/8 time signature. The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, 6/8 time signature. The melody concludes with a double bar line. The instruction **D.C. al Fine** is written above the staff.

Clarinet in B \flat 2

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

11

4

22

mp - mf

36

1. 2. *rit.* 3 **Fine**

44

Andante

mp *mf*

53

61

f

70

D.C. al Fine

Clarinet in B \flat 3

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The staff ends with a fermata and the number 4.

Musical staff 3: Treble clef, 2/4 time signature. The melody starts with a repeat sign, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *mp - mf*.

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with quarter notes D5, E5, and F5. It features a first ending (1.) and a second ending (2.) leading to a triplet of quarter notes G5, A5, and B5. The dynamics are marked *rit.* and *Fine*.

Musical staff 5: Treble clef, 6/8 time signature. The tempo is marked *Andante*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp < mf*.

Musical staff 6: Treble clef, 6/8 time signature. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The dynamics are marked *f*.

Musical staff 7: Treble clef, 6/8 time signature. The melody continues with quarter notes G5, A5, and B5, followed by a half note C6. The staff ends with a fermata.

Musical staff 8: Treble clef, 6/8 time signature. The melody continues with quarter notes D6, E6, and F6, followed by a half note G6. The staff ends with a fermata and the instruction *D.C. al Fine*.

Cymbal Line

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

De choque

mf

13

mf

22

mp - mf

33

rit. **Fine**

f

44 **Andante**

mp < mf

D.C. al Fine

54

f

17

Flute 1

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

Musical staff 1: Flute 1, measures 1-10. Key signature: two flats, time signature: 2/4. Dynamics: *mf*.

Musical staff 2: Flute 1, measures 11-21. Measure 21 contains a fermata with the number 4 above it.

Musical staff 3: Flute 1, measures 22-31. Measure 22 has a first ending bracket with "15" below it. Measure 23 has a first ending bracket with "1." above it. Measure 24 has a second ending bracket with "2." above it. Measure 25 has a fermata with "rit." above it. Measure 26 has a fermata with "3" above it. The piece ends with a double bar line and a 6/8 time signature.

Musical staff 4: Flute 1, measures 44-54. Tempo: *Andante*. Dynamics: *mp* < *mf*.

Musical staff 5: Flute 1, measures 55-62. Dynamics: *f*.

Musical staff 6: Flute 1, measures 63-70.

Musical staff 7: Flute 1, measures 71-80. Dynamics: *tr*. The piece ends with a double bar line and the instruction "D.C. al Fine".

Flute 2

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

11 *mf*

22 **15** 1. *mf* 2. *mf* *rit.* **3** **Fine** **6/8**

44 **Andante** *mp* *mf*

52

61 *f*

69 *tr* **D.C. al Fine**

Horn in F

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

11

22

mp - mf

33

1. 2. *rit.* **3** **Fine**

44 **Andante** 10

60

f

70

D.C. al Fine

Oboe

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

4

22 15 1. 2. *mf* *mf* rit. 3 Fine

44 *mp* *mf* Andante

f

71 *f* D.C. al Fine

Snare Drum

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

11 *mf*

22

30 *mp - mf*

40 *rit.* **Fine Andante**

47 *f* *mp* *mf*

53

60

66 *f*

73 **D.C. al Fine**

Tenor Sax

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. The dynamics are marked *mp - mf*.

Musical staff 3: Treble clef, 2/4 time signature. The melody features a slur over a sixteenth-note run: G5, A5, B5, C5, D5, E5, F5, G5. The dynamics are marked *f*.

Musical staff 4: Treble clef, 2/4 time signature. The melody includes first and second endings. The dynamics are marked *rit.* and *f*. The piece concludes with a double bar line and a **Fine** marking.

Musical staff 5: Treble clef, 6/8 time signature. The tempo is marked **Andante**. The dynamics are marked *mp < mf*. The melody consists of eighth notes with slurs and fingerings (2).

Musical staff 6: Treble clef, 6/8 time signature. The dynamics are marked *f*. The melody continues with eighth notes and slurs.

Musical staff 7: Treble clef, 6/8 time signature. The melody continues with eighth notes and slurs.

Musical staff 8: Treble clef, 6/8 time signature. The dynamics are marked *f*. The piece concludes with a double bar line and the instruction **D.C. al Fine**.

Trombone

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

11

22

28 *mp - mf*

37 1. 2. *rit.* **Fine** *Andante*

f *mp* *mf*

49

57

64

71 **D.C. al Fine**

Detailed description of the musical score: The score is for a Trombone part, titled 'GRADO 3: EJERCICIO 1' by Jeremy Ramírez Bejarano. It is in the key of B-flat major (one flat) and 2/4 time signature. The tempo is marked 'Allegro'. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-10) features a rhythmic pattern of quarter notes with stems pointing up. The second staff (measures 11-21) continues this pattern, ending with a fermata. The third staff (measures 22-27) consists of eighth-note pairs with stems pointing down. The fourth staff (measures 28-36) continues with eighth-note pairs, marked with a dynamic of *mp - mf*. The fifth staff (measures 37-48) contains two first endings (1. and 2.) leading to a *rit.* section, followed by a **Fine** instruction and a change to *Andante*. The sixth staff (measures 49-56) features sixteenth-note pairs with stems pointing down, marked with a dynamic of *f*. The seventh staff (measures 57-63) continues with sixteenth-note pairs, marked with a dynamic of *f*. The eighth staff (measures 64-70) consists of quarter notes with stems pointing down. The ninth staff (measures 71-80) concludes with quarter notes and a final fermata, marked **D.C. al Fine**.

Trumpet in B \flat 1

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

9

18

mp - mf

28

34

f *rit.* **Fine**

44 **Andante**

mp **9** *f*

63

72

D.C. al Fine

Trumpet in B \flat 2

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamic: *mf*.

Musical staff 2: Treble clef. Measures 9-17.

Musical staff 3: Treble clef. Measures 18-26. Dynamic: *mp - mf*.

Musical staff 4: Treble clef. Measures 27-35.

Musical staff 5: Treble clef. Measures 36-43. First ending (1.) and second ending (2.) with *rit.* and *f* dynamics. Ends with a double bar line and a 6/8 time signature change.

Musical staff 6: Treble clef, 6/8 time signature. Measures 44-60. Dynamic: *mp*.

Musical staff 7: Treble clef. Measures 61-69. Dynamic: *f*.

Musical staff 8: Treble clef. Measures 70-78. Dynamic: *D.C. al Fine*.

Trumpet in B \flat 3

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

9 *mf*

18 *mp - mf*

27 *rit.* **Fine**

36 1. 2. *f*

44 **Andante** *mp*

61 *f*

73 **D.C. al Fine**

Tuba

GRADO 3: EJERCICIO 1

Allegro

Jeremy Ramírez Bejarano

mf

11

f

22

mp - mf

33

1. 2. *rit.* **Fine**

44 **Andante**

mp *mf*

52

f

60

f

67

73

D.C. al Fine

Score

GRADO 3: EJERCICIO 1

Jeremy Ramírez Bejarano

Allegro

This musical score is for a band performance of 'GRADO 3: EJERCICIO 1' by Jeremy Ramírez Bejarano. The piece is in 2/4 time, marked 'Allegro', and features a key signature of one flat (Bb). The score is arranged for a full band with the following parts:

- Flute 1 & 2:** Both parts play a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mf*.
- Oboe:** Plays a similar melodic line to the flutes, with *mf* dynamics.
- Clarinet in Bb 1, 2, & 3:** All three parts play the same melodic line as the woodwinds, with *mf* dynamics.
- Alto Sax 1 & 2:** Both parts play a rhythmic accompaniment of eighth notes, starting on G4 and moving up to C5. Dynamics are marked *mf*.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4. Dynamics are marked *mf*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Trumpet in Bb 1, 2, & 3:** All three parts play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Trombone:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Snare Drum:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Bass Drum:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf*.
- Cymbal Line:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3. Dynamics are marked *mf* and 'De choque'.

This musical score is for a concert band, page 2 of "Grado 3: Ejercicio 1". The score is written for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B> Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- B> Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)

The score is in 2/4 time and features a key signature of one flat (B-flat major). It includes various musical notations such as rests, notes, and dynamic markings (e.g., *ff*).

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

mp - mf

44 *Andante*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

Bsn. *mp* *mf*

Hn.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf*

S.Dr. *mp* *mf*

B. Dr. *mp* *mf*

Cym. *mp* *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

54

54

54

GRADO 3: EJERCICIO 1

61

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Bsn. *f*

61

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. *f*

Tuba *f*

61

S. Dr. *f*

B. Dr. *f*

61

Cym. *f*

This page of the musical score contains measures 71 through 80. The instruments are arranged in two systems. The first system includes Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, and Bassoon. The second system includes Horn, Trumpets 1, 2, and 3, Trombone, Tuba, Snare Drum, Bass Drum, and Cymbals. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some passages marked with accents. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Alto Sax 1

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8 *mp*

12

16 1. 2. *mf*

20 *fp mf fp mf*

25 *fp mf* D.C. Para finalizar luego del D.C.

Alto Sax 2

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8 *mp*

13

17 1. 2. *mf*

21 *fp mf fp mf fp mf* D.C.

27 Para finalizar luego del D.C.

Bass Drum

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

12/8 *mf*

5

9

14

19

24

D.C. Para finalizar luego del D.C

Bassoon

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

p

12

17

1. 2.

mf

22

fp mf fp mf fp mf

D.C.

27

Para finalizar luego del D.C

Clarinet in B \flat 1

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

mp

12

16

1. 2. 3

22

f

26

D.C. Para finalizar luego del D.C.

Clarinet in B \flat 2

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

4

8

12

16

22

26

mf

mp

f

D.C. Para finalizar luego del D.C.

Clarinet in B \flat 3

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

mp

12

16

1. 2. 3

22

f

26

D.C. Para finalizar luego del D.C

Cymbal Line

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

12/8

3

De choque

3

mf

10

7

1. 2.

mf

D.C.

23

Para finalizar luego del D.C

f

Flute 1

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

4

mf

15

1. 2.

19

3

f

25

D.C. Para finalizar luego del D.C.

Flute 2

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

4

8

15

19

26

mf

mf

1.

2.

3

f

D.C. Para finalizar luego del D.C.

Glockenspiel

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

12/8

mf

5

10

4

mf

17

1. 2.

4

f

25

D.C. Para finalizar luego del D.C.

Horn in F 1

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

7

10

p

13

17

1. 2.

mf

21

4 D.C. Para finalizar luego del D.C. 3

Horn in F 2

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

7

10

p

14

1. 2.

19

mf

D.C.

23

4

3

Para finalizar luego del D.C.

Oboe

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8 *mp*

12

16 *mf*

22 *f*

26 D.C. Para finalizar luego del D.C.

Snare Drum

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

5

9

12

15

18

23

mf

mp

fp *mf* *fp* *fp* *mf*

D.C. Para finalizar luego del D.C.

1.

2.

Tenor Sax

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

p

12

17

1. 2.

mf

22

fp mf fp mf fp mf

D.C.

27

Para finalizar luego del D.C

Trombone

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

7

10

p

14

1. 2.

19

mf *fp* *mf* *fp* *mf*

25

fp *mf*

D.C. Para finalizar luego del D.C.

Trumpet in B \flat 1

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

12/8

8

mf

p

7

1.

2.

19

mf

23

4

D.C.

Para finalizar luego del D.C

3

Trumpet in B \flat 2

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

8

7

1. 2.

mf *p*

19

mf

D.C.

23

4

3

Para finalizar luego del D.C.

Trumpet in B \flat 3

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

8

7

1. 2.

mf *p*

19

mf

23

4

D.C.

Para finalizar luego del D.C.

3

Tuba

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

mf

4

8

p

12

17

1. 2.

mf

22

fp mf fp mf fp mf

D.C.

27

Para finalizar luego del D.C

Xylophone

GRADO 3: EJERCICIO 2

Moderato

Jeremy Ramírez Bejarano

9

mp

13

17

1.

2.

8

D.C. Para finalizar luego del D.C.

3

Score

GRADO 3: EJERCICIO 2

Jeremy Ramírez Bejarano

Moderato

The score is for a concert band and is written in 12/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with eighth and sixteenth notes.
- Oboe:** Provides harmonic support with chords and eighth notes.
- Clarinet in B \flat 1, 2, & 3:** Play a melodic line similar to the flutes.
- Alto Sax 1 & 2:** Play a melodic line similar to the flutes.
- Tenor Sax & Bassoon:** Play a lower melodic line.
- Horn in F 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Trumpet in B \flat 1, 2, & 3:** Remain silent throughout this section.
- Trombone:** Play a rhythmic accompaniment of eighth notes.
- Tuba:** Play a rhythmic accompaniment of eighth notes.
- Glockenspiel:** Play a rhythmic accompaniment of eighth notes.
- Xylophone:** Remains silent throughout this section.
- Snare Drum:** Plays a rhythmic pattern of eighth notes.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Cymbal Line:** Remains silent until the final measure, where it plays a 'De choque' (crash) dynamic.

GRADO 3: EJERCICIO 2

2

Fl. 1
Fl. 2
Ob.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Sx. 1
A. Sx. 2
T. Sx.
Bsn.
Hn. 1
Hn. 2
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Tbn.
Tuba
Glk.
Xyl.
S. Dr.
B. Dr.
Cym.

mp
mp
mp
mp
mp
p
p
p
p
mp
mp
mp

14

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx. 1

A. Sx. 2 *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. *mf*

Tuba *mf*

Glk.

Xyl.

14

S. Dr. *mf*

B. Dr. *mf*

14

Cym. *mf*

GRADO 3: EJERCICIO 2

4

D.C.

Para finalizar luego del D.C.

22

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

22

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

22

Glk.

Xyl.

22

S. Dr.

B. Dr.

22

Cym.

f *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *fp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

GRADO 3: EJERCICIO 3

Jeremy Ramírez Bejarano

Andante (♩=70)

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B♭1 *mf*

Clarinet in B♭2 *mf*

Clarinet in B♭3 *mf*

Alto Sax 1

Alto Sax 2

Tenor Sax

Bassoon

Horn in F1 *mf*

Horn in F2 *mf*

Trumpet in B♭1 *mf*

Trumpet in B♭2

Trumpet in B♭3

Trombone *mf*

Tuba *mf*

Triangle

Glockenspiel

Tambourine *mf*

Conga Drums

Snare Drum

Bass Drum *mf*

Cymbal Line

33

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

33

Hn. 1

Hn. 2

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Tbn.

mf

Tuba

mf

33

Trgl.

33

Glk.

33

Tamb.

33

C. Dr.

S. Dr.

mf

B. Dr.

mf

33

Cym.

mf

mf

De choque

mf

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. *mf*

Tuba *mf*

Trgl.

Glk. *mf* No tocar en la repetición

Tamb. *mf*

C. Dr. *mf*

S. Dr.

B. Dr. *mf*

Cym. *mf*

GRADO 3: EJERCICIO 3

79

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

79

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

79

Trgl.

79

Glk.

79

Tamb.

79

C. Dr.

S. Dr.

B. Dr.

79

Cym.

87 2

FL. 1 *cresc.* *ff*

FL. 2 *cresc.* *ff*

Ob. *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *cresc.* *ff*

B♭ Cl. 3 *cresc.* *ff*

A. Sx. 1 *cresc.* *ff*

A. Sx. 2 *cresc.* *ff*

T. Sx. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

B♭ Tpt. 1 *cresc.* *ff*

B♭ Tpt. 2 *cresc.* *ff*

B♭ Tpt. 3 *cresc.* *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *ff*

Trgl.

Glk.

Tamb. *cresc.* *ff*

C. Dr. *cresc.* *ff*

S. Dr.

B. Dr. *cresc.* *ff*

Cym. *mf* *cresc.* *ff*

Alto Sax 1

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

mf

24

34

44

16

6

71

mf

79

1.

87

2.

cresc.

ff

Alto Sax 2

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

mf

24

34

44

16

6

mf

72

79

86

1.

2.

cresc.

ff

Bass Drum

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

10

mf

17

mf

28

mf

39

f

50

f

60

f

70

mf

79

cresc.

88

ff

Clarinet in B \flat 1

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

7

14

23

33

15

f

55

65

6

mf

77

84

1. 2.

cresc. *ff*

GRADO 3: EJERCICIO 3

Andante ($\text{♩} = 70$)

Jeremy Ramírez Bejarano

8

mf

14

23

33

15

f

55

65

6

mf

77

84

1. 2.

cresc. *ff*

Clarinet in B \flat 3

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

8

mf

14

23

33

15

f

55

65

6

mf

77

84

1. 2.

cresc. *ff*

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

mf

22

29

32

6

71

mf

78

84

1.

2.

cresc.

88

ff

- (x) = Bajo
- x = Dedos
- × = Tapado
- = Abierto

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16 16 De choque 2

mf

39 2 4

f

52 2

63 2

f *mf*

73

82 1. 2.

mf

89

cresc. *ff*

Bassoon

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

mf

24

34

44

54

64

6

mf

76

84

cresc.

88

ff

Flute 1

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

7 *mf*

14

23

33 **15**

55 *f*

65 **6**

76 *mf*

83 1. 2.

89 *tr* *cresc.*

ff

Flute 2

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

8

mf

14

23

33

15

f

55

6

71

mf

79

1. 2.

cresc.

88

tr

ff

Glockenspiel

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16 16 7

42

6 *f*

55

65

3 *f* (No tocar en la repetición) *mf* 1. 2. 7

Horn in F 1

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

10

mf

17

27

36

46

56

6

71

mf

79

1. 2.

cresc.

88

ff

Horn in F 2

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

10

mf

17

27

36

46

56

6

71

mf

80

1. 2.

cresc.

88

ff

Oboe

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

mf

7

14

23

33 **15** *f*

55

65 **6** *mf*

77

84 1. 2. *cresc.*

89 *ff*

Snare Drum

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16 16

mf

37

45

f

53

61

6 15 1. 2. 7

Tambourine

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

3/4 **2**
mf

9 **2**
mf

17

26 **32**

65 **6**
mf

78

86 1. 2.
cresc. *ff*

Tenor Sax

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

mf

24

34

44

54

64

6

mf

77

85

1.

2.

cresc.

ff

Triangle

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

16

2

2

mf

27

2

33

32

6

15

1.

2.

7

Trombone

GRADO 3: EJERCICIO 3

Andante (♩.=70)

Jeremy Ramírez Bejarano

10

mf

17

27

mf

36

46

56

66

f

mf

77

87

cresc.

ff

Trumpet in B \flat 1

GRADO 3: EJERCICIO 3

Andante ($\text{♩} = 70$)

Jeremy Ramírez Bejarano

Musical notation for measures 1-36. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The first two measures are marked with a **16** and contain a whole rest. This is followed by a repeat sign, then another **16** and a whole rest. The piece begins with a *mf* dynamic. The notation shows a sequence of notes: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3.

Musical notation for measures 38-47. The key signature remains two flats. The notation features a series of half notes with slurs: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3. The final measure contains a whole note chord consisting of G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3.

Musical notation for measures 48-70. The key signature is two flats. Measures 48-57 are marked with a **16** and contain a whole rest. The piece begins with a *f* dynamic. The notation shows a sequence of notes: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3.

Musical notation for measures 71-79. The key signature is two flats. The notation features a series of eighth notes with accents: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3. The piece begins with a *mf* dynamic.

Musical notation for measures 80-87. The key signature is two flats. The notation features a series of eighth notes with accents: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3. The piece begins with a *cresc.* dynamic. There are first and second endings indicated by a box with '1.' and '2.' above the notes.

Musical notation for measures 88-96. The key signature is two flats. The notation features a series of eighth notes with accents: G \flat 4, F \flat 4, E \flat 4, D4, C4, B \flat 3, A3, G \flat 3, F \flat 3, E \flat 3, D3, C3. The piece begins with a *ff* dynamic.

Trumpet in B \flat 2

GRADO 3: EJERCICIO 3

Andante ($\text{♩} = 70$)

Jeremy Ramírez Bejarano

16 16

mf

38

48 16

f

71

mf

80

1. 2.
cresc.

88

ff

Trumpet in B \flat 3

GRADO 3: EJERCICIO 3

Andante ($\text{♩} = 70$)

Jeremy Ramírez Bejarano

16 16

mf

38

48 16

f *mf*

72

80 1. 2.

cresc.

88

ff

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

♩ = 90

This musical score is for a concert band, titled "GRADO 3: EJERCICIO 4" by Jeremy Ramírez Bejarano. The tempo is marked as ♩ = 90. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2 (both marked *mf*), Oboe (*mp*), Clarinet in B♭ 1 (*mf*), Clarinet in B♭ 2 (*mp*), Clarinet in B♭ 3 (*mp*), Alto Sax 1 (*mp*), Alto Sax 2 (*mp*), Tenor Sax (*mp*), and Bassoon (*mp*). The brass section includes Horn in F 1 and 2 (both marked *mf*), Trumpet in B♭ 1 (*mf*), Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone (*mp*), and Tuba (*mp*). The percussion section includes Timpani, Gong, Xylophone / Glockenspiel, Snare Drum, Bass Drum, and Cymbals / Tambourine. The Cymbals / Tambourine part includes a "suspendido" marking and a dynamic change from *p* to *mf* at the end of the score.

GRADO 3: EJERCICIO 4

This musical score is for 'GRADO 3: EJERCICIO 4' and is page 3 of the piece. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems of staves. The first system includes Flute 1 and 2, Oboe, Clarinet in B-flat 1, 2, and 3, Saxophone in A 1 and 2, Tenor Saxophone, Bassoon, Horn in F 1 and 2, Trumpet in B-flat 1, 2, and 3, Trombone, Tuba, Timpani, Percussion, Xylophone, Snare Drum, Bass Drum, and Cymbals. The second system includes Horn in F 1 and 2, Trumpet in B-flat 1, 2, and 3, Trombone, Tuba, Timpani, Percussion, Xylophone, Snare Drum, Bass Drum, and Cymbals. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The percussion parts include a steady drum pattern on the snare and cymbals, and a melodic line on the xylophone.

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Xyl.

S. Dr.

B. Dr.

Cym.

De choque

f

fp

sf

30 *Solo* $\text{♩} = 75$ *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Xyl. *mf* Cambiar a glockenspiel

S. Dr.

B. Dr.

Cym. 30

accel.

45

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

45

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

45

Timp.

45

Perc.

45

Xyl.

45

S. Dr.

45

B. Dr.

45

Cym.

Cambiar

$\text{♩} = 90$

Tutti

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tuba

Timp.

Perc.

Xyl.

S. Dr.

B. Dr.

Cym.

f

mf

Tambourine

Alto Sax 1

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

20
mp *f*³ 3 3

24
3 *f* *fp* 2

30
♩ = 75 8 12 ♩ = 90
*f*³ 3

52
3 3 2

56
fp

Alto Sax 2

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

5

10

24

30

51

56

mp

f

fp

f

fp

10

8

12

2

3

3

3

3

2

2

Bass Drum

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

10

mf

17

f

23

30 ♩ = 75

mf *f*

46 *accel.*

♩ = 90

f

53

Clarinet in B \flat 1

GRADO 3: EJERCICIO 4

$\text{♩} = 90$

Jeremy Ramírez Bejarano

mf

7 11 *f*³

22 3 3 3 3 3 3 2

27 $\text{♩} = 75$ 8 *f*³ 3 3 3 3 3 3

38 12 $\text{♩} = 90$ *f*³ 3 3 3 3

54 2 *f*³ 3 3 3 3 3 3 3 3

Clarinet in B \flat 2

GRADO 3: EJERCICIO 4

$\text{♩} = 90$

Jeremy Ramírez Bejarano

mp

f ³

f ³

f ³

mp $\text{♩} = 75$

f ³

f ³

Clarinet in B \flat 3

GRADO 3: EJERCICIO 4

$\text{♩} = 90$

Jeremy Ramírez Bejarano

1 *mp*

5 *mp*

11 **10** *f*

25 **2** *f*

$\text{♩} = 75$

30 *mp*

38 **12** $\text{♩} = 90$ *f*

54 **2** *f*

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

9 suspendido 3 2

p *mf* *mf*

17

21

♩ = 75

25

2 De choque 8 12

♩ = 90

Tambourine

50

54

2 Plátalos de Choque

f

Flute 1

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

mf

7

mf

15

f

24

f

28

♩ = 75
Solo

mf

32

12

♩ = 90

Tutti

50

f

54

2

f

Flute 2

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

♩ = 90

7 *mf*

15 *f* 3 3 3

24 *f* 3 3 3 3 3

28 ♩ = 75 8 12

50 ♩ = 90 *f* 3 3 3

54 *f* 3 3 3 3 3 3 3

Gong

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

♩ = 90

16

3

4

f

f

♩ = 75

3

8

12

4

f

3

27

Horn in F 1

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

9

mf

14

3

f

22

3

3

2

27

f 75

fp

30

mp

37

mf

5

50

♩ = 90

f

3

3

3

54

2

fp

Horn in F 2

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

9

mf

14

3

f

22

3

3

3

2

27

f

fp

30

♩ = 75

mp

mf

38

5

50

♩ = 90

f

3

3

3

3

54

2

fp

Oboe

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

mp

7 11 *f* 3

22 3 3 3 3 2

27 3 3 3 3 3 *f*

30 ♩ = 75 8 12 ♩ = 90 *f* 3

52 3 3 2

56 3 3 3 3 3 *f*

Snare Drum

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

13 2

mf

18

f

22

5

30 ♩ = 75

8

12

♩ = 90

f

52

5

Tenor Sax

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

mp

9

*mf*³

17

20

23

*f*³

27

fp *mf*

40

46

accel.

♩ = 90

49

*f*³

52

54

fp

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

$\text{♩} = 90$

9

mf

14

19

22

25

f

29

$\text{♩} = 75$

mf

41

46

accel.

50

$\text{♩} = 90$

54

f

Trumpet in B \flat 2

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

$\text{♩} = 90$

The musical score is written for Trumpet in B \flat 2 in 4/4 time. It begins with a tempo marking of $\text{♩} = 90$. The key signature has two flats (B \flat major or D \flat minor). The score is divided into measures, with measure numbers 13, 18, 21, 24, 27, 44, 48, 51, and 54 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 13 and 27: Rests of 13 and 2 measures, respectively.
- Measures 18, 21, 24, 44, 48, 51, and 54: Consistent use of triplet eighth notes.
- Measures 27-30: A section with a tempo change to $\text{♩} = 75$, featuring rests of 8 and 6 measures.
- Measures 44-47: A section marked *mf* (mezzo-forte) with triplet eighth notes.
- Measures 48-51: A section marked *mf* with triplet eighth notes and an *accel.* (accelerando) marking.
- Measures 51-54: A section marked *f* (forte) with triplet eighth notes.

The score concludes with a final double bar line at the end of the ninth staff.

Trumpet in B \flat 3

GRADO 3: EJERCICIO 4

Jeremy Ramírez Bejarano

$\text{♩} = 90$

The musical score is written for Trumpet in B \flat 3 in 4/4 time. It begins with a tempo marking of $\text{♩} = 90$. The first staff (measures 1-17) contains a rest of 13 measures, followed by a triplet of eighth notes, a rest of 2 measures, and another triplet of eighth notes. The second staff (measures 18-20) features a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *mf* dynamic marking. The third staff (measures 21-23) continues with triplet eighth notes. The fourth staff (measures 24-26) also features triplet eighth notes, with a *f* dynamic marking. The fifth staff (measures 27-33) starts with triplet eighth notes, followed by a rest of 8 measures, and then a rest of 6 measures. The sixth staff (measures 34-43) contains triplet eighth notes with an *mf* dynamic marking and an *accel.* marking. The seventh staff (measures 44-50) features triplet eighth notes with a tempo change to $\text{♩} = 90$. The eighth staff (measures 51-53) continues with triplet eighth notes. The final staff (measures 54-56) concludes with triplet eighth notes and a *f* dynamic marking.

Tuba

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

8 *mp*

16 *mf*

22 *f*

26 *fp*

30 $\text{♩} = 75$ *accenmf* *f*

45

50 $\text{♩} = 90$

54 *fp*

Xylophone / Glockenspiel

GRADO 3: EJERCICIO 4

♩ = 90

Jeremy Ramírez Bejarano

14 Xilófono **4** **mf** **f**

22 **3** **3** **5**

30 **mf** **7** **mf**

42 **5** **♩ = 90** Xilófono **f** **3**

51 **3** **3** **3** **5**